

Diez Mujeres Marcela Serrano

Diez mujeres Ten Women [Diez mujeres / Ten Women](#) Cuentos de mujeres solas Nosotras que nos queremos tanto / We That Love Each Other So Much Nosotras Que Nos Queremos Tanto El albergue de las mujeres tristes La novena / The Ninth El manto Hasta siempre, mujercitas La Llorona Antigua vida mía El albergue de las mujeres tristes / The Retreat for Heartbroken Women [Flying Carpets](#) Nosotras que nos queremos tanto Dulce enemiga mía / My Sweet Enemy Lo que está en mi corazón El albergue de las mujeres tristes Island of the Red Mangroves Dulce enemiga mía Sacred Cow Reflexiones: Angélica Gorodischer Para que no me olvides [Groucho and Me Dulce enemiga mía](#) Pensamiento, cultura y literatura en América Latina La mujer en la novela policial Forbidden [Mujeres poco corrientes](#) Land of the Afternoon Sun [The Tiller of Waters](#) Escritoras chilenas: v. Novela y cuento Spanish and Latin American Women's Crime Fiction in the New Millennium [This I Believe Empty Houses Feminist Utopias Dulce enemiga mía](#) Micro-politics [The Seventh Sanctuary Mujeres en el umbral](#)

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Cuentos de mujeres solas Jul 31 2022 Uno de los méritos principales de este excelente libro de cuentos es que nos encamina hacia un encuentro amoroso y solidario con diferentes tipos de mujeres que nos regalan aquello que sólo la literatura hace posible: traspasar los límites de nuestra propia vida para penetrar en una ajena, la de cualquiera de ellas, perdiendo por instantes la rigidez a la que nos reduce nuestra cotidianidad, irremediablemente pequeña y limitada. No depende de nuestra voluntad controlar el fenómeno de identificación que nos posee: toda mujer reconoce en la otra, aunque sea con temor, una probabilidad de sí misma.

The Seventh Sanctuary Jul 27 2019 Within days of his attempted murder, David Rosen, an American archaeologist, learns that his parents and four of his colleagues have been killed. Convinced that the deaths are linked, Rosen and Leyla, the beautiful Palestinian guide who becomes his lover, are quickly involved in trying to stop a scheme intended to bring about the destruction of Israel and the rebirth of the Nazi Reich.

El albergue de las mujeres tristes Apr 27 2022 Marcela Serrano habla por las mujeres y los hombres de hoy, en una búsqueda de relaciones más genuinas y felices.

Pensamiento, cultura y literatura en América Latina Sep 08 2020

[Hasta siempre, mujercitas](#) Jan 25 2022 En esta novela Marcela Serrano evidencia una vez más su capacidad para reconocer las características femeninas más propias y reflejarlas en historias que cautivan y conmueven.

El manto Feb 23 2022 Una conmovedora reflexión sobre la pérdida. El libro más personal de Marcela Serrano En noviembre de 2017, tras años de ir y venir, un cáncer terminó con la vida de la periodista Margarita Serrano. Devastada, su hermana Marcela encontró en el retiro campesino y en la escritura la única manera de sobrellevar el desconcierto, la tristeza y la rabia. Ese estado de excepción emocional es lo que está en la base de estas páginas que, con el pasar de los días, la autora fue tejiendo como un manto para cubrir a su hermana y a quienes tras su muerte quedaron a la intemperie. El resultado de ese arrojó son los emocionantes, tristes y a la vez luminosos apuntes # discontinuos como el duelo mismo# que Serrano reunió con lucidez y coraje durante todo el año que siguió a la muerte de #la M#. Cita: Tiene el ideario y el corazón amueblados con una firmeza que es capaz de esquivar todas las contradicciones." Ángela López, El Mundo

Nosotras que nos queremos tanto Aug 20 2021 En Nosotras que nos queremos tanto, cuatro mujeres bien asentadas profesionalmente, que enfrentan la mitad de sus vidas, se sientan a conversar sobre sus experiencias de vida. Cuenta Marcela Serrano, que las mujeres de Nosotras que nos queremos tanto, resulta ser "la suma de muchas mujeres que he conocido en mi vida y que materialmente habitan en mí".

[Flying Carpets](#) Sep 20 2021 Flying Carpets is a story collection in the grand tradition of Arab storytelling. In it, Habra masterfully waves her writing wand and takes us on a journey as we read about people and places far away and encounter temples and mountain villages, gliding boats and fragrant kitchens, flaming fish and rich tapestries.

Ten Women Oct 02 2022 "Listening to stories gives you many lives, telling them dims loneliness." -Marcela Serrano Nine Chilean women from vastly different backgrounds have been brought together by their beloved therapist, Natasha, to talk about their lives and help each other heal. From a teenage computer whiz confronting her sexual identity, to a middle-aged recluse who prefers the company of her dog over that of most humans, the women don't have much in common on the surface. And yet as they tell their stories, unlikely common threads are discovered, bonds are formed, and lives are transformed. The women represent the many cultural, racial, and social groups that modern Chile is composed of—from housekeeper to celebrity television personality—and together their stories form a pastiche that is at times achingly sad, and at other times funny and inspiring. This is an intricately woven, beautifully rendered tale of the universal bonds between women from one of Latin America's most celebrated novelists.

Antigua vida mía Nov 22 2021 El amor y la traición, la sexualidad y el dolor, la utopía y las perversiones de la modernidad, la tensión entre lo público y lo privado.

Ser mujer en América Latina cuando muere el siglo XX.

[Mujeres poco corrientes](#) Jun 05 2020

[This I Believe](#) Jan 01 2020 In this masterly, deeply personal, and provocative book, the internationally renowned Mexican writer Carlos Fuentes, whose work has been called "a combination of Poe, Baudelaire, and Isak Dinesen" (Newsweek), steps back to survey the wellsprings of art and ideology, the events that have shaped our time, and his extraordinary life and fiercest passions. Arranged alphabetically from "Amore" to "Zurich," This I Believe takes us on a marvelous inner journey with a great writer. Fuentes ranges wide, from contradictions inherent in Latin American culture and politics to his long friendship with director Luis Buñuel. Along the way, we find reflection on the mixed curse and blessing of globalization; memories of a sexual initiation in Zurich; a fond tracing of a family tree heavy with poets, dreamers, and diplomats; evocations of the streets, cafés, and bedrooms of Washington, Paris, Santiago de Chile, Cambridge, Oaxaca, and New York; and a celebration of literary heroes including Balzac, Cervantes, Faulkner, Kafka, and Shakespeare. Throughout, Fuentes captivates with the power of his intellect and his prose. Here, too, are vivid, often heartbreaking glimpses into his personal life. "Silvia" is a powerful love letter to his beloved wife. In "Children," Fuentes recalls the births of his daughters and the tragic death of his son; in "Cinema" he relives the magic of films such as Citizen Kane and The Wizard of Oz. Further extending his reach, he examines the collision between history and contemporary life in "Civil Society," "Left," and "Revolution." And he poignantly addresses the experiences we all hold in common as he grapples with beauty, death, freedom, God, and sex. By turns provocative and intimate, partisan and universal, this book is a brilliant summation of an international literary career. Revisiting the influences, commitments, readings, and insights of a lifetime, Fuentes has fashioned a magnificently coherent statement of his view of the world, reminding us once again why reading Fuentes is "like standing beneath the dome of the Sistine Chapel. . . . The breadth and enormity of this accomplishment is breathtaking" (The Denver Post).

Sacred Cow Feb 11 2021 As the forces of political repression encircle Santiago, the capital of Chile, the narrator raises the question of the relationship between her sexual cravings and fantasies and the domination of women in Chilean society. Sacred Cow is an intense, erotic unveiling of the human psyche.

[the tiller of waters](#) Apr 03 2020 This spellbinding novel narrates the many-layered recollections of a hallucinating man in devastated Beirut. The desolate, almost surreal, urban landscape is enriched by the unfolding of the family sagas of Niquila Mitri and his beloved Shamsa, the Kurdish maid. Mitri reminisces about his Egyptian mother and his father who came back to settle in Beirut after a long stay in Egypt. Both Mitri and his father are textile merchants and see the world through the code of cloth, from the intimacy of linen, velvet, and silk to the most impersonal of synthetics. Shamsa in turn relates her story, the myriad adventures of her parents and grandparents who moved from Iraqi Kurdistan to Beirut. Haunting scenes of pastoral Kurds are juxtaposed against the sedentary decadence of metropolitan residents. Barakat weaves into her sophisticated narrative shreds of scientific discourse about herbal plants and textile crafts, customs and manners of Arabs, Armenians, and Kurds, mythological figures from ancient Greece, Mesopotamia, Phoenicia, and Arabia, the theosophy of the African Dogons and the medieval Byzantines, and historical accounts of the Crusades in the Holy Land and the silk route to China.

Para que no me olvides Dec 12 2020 "Con esta obra, Marcela Serrano aborda de manera espontánea y singular el discurso amoroso de una mujer cuya nueva pasión derrumba su mundo de aparente seguridad. El pensamiento femenino y sus más abismales vivencias emergen reveladoramente de la pluma de esta autora, quien día a día se consolida como una de las mejores escritoras contemporáneas en lengua española."

[Dulce enemiga mía](#) Oct 10 2020 "Marcela Serrano vuelve a demostrar su talento para penetrar el alma y la psicología femeninas con un grupo de veinte relatos protagonizados por mujeres frágiles, poderosas, aventureras o temerosas, amas de casa o intelectuales, jóvenes o maduras, cuyas voces e historias se graban a fuego en la memoria. Desde las calles de los Balcanes hasta Santiago de Chile pasando por La Mancha, hay hilos capaces de unir el mundo interior de las mujeres: a veces serán la fuerza de la risa, el valor de la amistad, el amor o el sexo; otras, los miedos ante un matrimonio vacío, la hipocresía, la soledad o el temor al abandono."--Page 4 of cover.

Nosotras que nos queremos tanto / We That Love Each Other So Much Jun 29 2022 La obra de Serrano está repleta de descripciones fantasmagóricas y del exuberante lirismo que distinguió las obras de Carlos Fuentes e Isabel Allende. - Publisher's Weekly Cuatro mujeres chilenas, a las puertas de la madurez y a orillas de un lago, dan curso sin inhibiciones al relato apasionado de sus historias personales. Vidas marcadas a fuego por la experiencia socialista durante el gobierno de Salvador Allende y el golpe militar de 1973, pero también por la huella más íntima del amor y del dolor, el engaño y la compasión. Los hilos de estas biografías están entrelazados con las vidas de otras mujeres - amigas, primas, hermanas -, planteando página a página los dilemas de la sumisión, la infidelidad y el matrimonio, el trabajo y el sexo.

Apagados el fragor de las utopías y la explosión del feminismo, Marcela Serrano ilumina la relación hombre - mujer desde una óptica femenina inédita y enfrenta sin concesiones los claroscuros de la condición existencial de la mujer. ENGLISH DESCRIPTION Serrano's work is full of ghostly descriptions and the exuberant lyricism that set apart the famed works of Carlos Fuentes and Isabel Allende. -Publishers Weekly Four Chilean women, at the gates of maturity and on the shores of a lake, narrate, without any inhibitions, the passionate accounts of their personal stories. Lives marked by their socialist experience during the Salvador Allende government and the military coup of 1973, but also by the most intimate trace of love and pain, disillusion and compassion. The threads of their biographies are intertwined with the lives of other women -friends, cousins, sisters- presenting, page after page, the dilemmas of submission, infidelity and marriage, work and sex. When, a few years before the end of the century - turned off by the clamor of utopias and the explosion of feminism, Marcela Serrano sheds a light on the man-woman relationship from an unprecedented feminine perspective and faces without concessions the chiaroscuro of the existential condition of women.

Spanish and Latin American Women's Crime Fiction in the New Millennium Jan 31 2020 Crime fiction written by women in Spain and Latin America since the late 1980s has been successful in shifting attention to crimes often overlooked by their male counterparts, such as rape and sexual battery, domestic violence, child pornography, pederasty, and incest. In the twenty-first century, social, economic, and political issues, including institutional corruption, class inequality, criminalized oppression of immigrant women, crass capitalist market forces, and mediatised political and religious bodies, have at their core a gendered dimension. The conventions of the original noir, or novela negra, genre have evolved, such that some women authors challenge the noir formulas by foregrounding gender concerns while others imagine new models of crime fiction that depart drastically from the old paradigms. This volume, highlighting such evolution in the crime fiction genre, will be of interest to students, teachers, and scholars of crime fiction in Latin America and Spain, to those interested in crime fiction by women, and to readers familiar with the sub-genres of crime fiction, which include noir, the thriller, the police procedural, and the "cozy" novel.

La Llorona Dec 24 2021 Alfaguara recupera otra novela de la autora de Diez mujeres.

Dulce enemiga mía / My Sweet Enemy Jul 19 2021 Desde las calles de los Balcanes hasta Santiago de Chile pasando por La Mancha, hay hilos capaces de unir el mundo interior de las mujeres Marcela Serrano vuelve a demostrar su talento para penetrar el alma y la psicología femeninas con un grupo de veinte relatos protagonizados por mujeres frágiles, poderosas, aventureras o temerosas, amas de casa o intelectuales, jóvenes o maduras, cuyas voces e historias se graban a fuego en la memoria. ENGLISH DESCRIPTION From the streets of the Balkans to Santiago de Chile and passing through La Mancha, there are threads capable of uniting women's inner worlds. Once again, Marcela Serrano demonstrates her talent for piercing the female soul and psychology with a group of twenty stories starring fragile, powerful, adventurous or fearful women, housewives or intellectuals, young or mature; women whose voices and stories are kept alive through their memories.

Empty Houses Nov 30 2019

El albergue de las mujeres tristes / The Retreat for Heartbroken Women Oct 22 2021 El albergue de las mujeres tristes es una radiografía del amor y el desamor, una novela a través de la cual Marcela Serrano habla por las mujeres y los hombres de hoy, en una búsqueda de relaciones más genuinas y felices. Floreana, historiadora joven, más bien retraída, llega a un albergue sui generis en la isla de Chiloé. Allí, en medio de los paisajes del sur profundo chileno, acuden mujeres diversas para curar las heridas de un dolor común: el desamor de los hombres. Si bien la incapacidad afectiva masculina parece ser, para ellas, la clave del desencuentro, la autora da voz –por primera vez– a un punto de vista masculino: el médico del pueblo, un santiaguino autoexiliado en la isla, que arrastra sus propias heridas. Ambivalentes, reprimidos en el sexo, vacilantes en el compromiso amoroso, los hombres sienten miedo frente a la autonomía que las mujeres han ganado. Mientras tanto, en ellas crece la insatisfacción, el «mal femenino» de este fin de siglo. ENGLISH DESCRIPTION The Retreat for Heartbroken Women is an x-ray of love and heartbreak, a novel through which Marcela Serrano speaks for the women and men of today in search for more genuine and happier relationships. Floreana, a rather withdrawn young historian, arrives at a unique hostel on the island of Chiloé. There, amid the landscapes of the Chilean deep south, diverse women come together to heal the wounds of a common pain: the heartbreak by men. Although male emotional unavailability seems to be, for them, the key to not being able to find common ground, the author gives a voice –for the first time– to a male point of view: the town doctor, a self-exiled man from Santiago who lives on the island, and who also drags some of his own wounds. Unsure, repressed in sex, hesitant to a loving commitment, men are afraid of the autonomy that women have gained. Meanwhile, dissatisfaction grows with women, which is the “feminine evil” of this new era that we live in.

Groucho and Me Nov 10 2020 The “Me” in the title is a comparatively unknown Marx named Julius (1895-1977), who, under the nom de plume of Groucho, enjoyed a sensational career on Broadway and in Hollywood with such comedy classics as Animal Crackers, Monkey Business, Horse Feathers, Duck Soup, A Night at the Opera, and A Day at the Races. His solo career included work as a film actor, television game show emcee, and author of The Groucho Letters, Memoirs of a Mangy Lover, and his classic autobiography, Groucho and Me. With impeccable timing, outrageous humor, irreverent wit, and a superb sense of the ridiculous, Groucho tells the saga of the Marx Brothers: the poverty of their childhood in New York's Upper East Side; the crooked world of small-time vaudeville (where they learned to carry blackjacks); how a pretzel magnate and the graceless dancer of his dreams led to the Marx Brothers' first Broadway hit, I'll Say She Is!, how the stock market crash in 1929 proved a godsend for Groucho (even though he lost nearly a quarter of a million dollars); the adventures of the Marx Brothers in Hollywood, the making of their hilarious films, and Groucho's triumphant television series, You Bet Your Life! Here is the life and lunatic times of the great eccentric genius, Groucho, a.k.a. Julius Henry Marx. “The book is never less than readable and its glimpses of American show business at its least glamorous are simple, true and sometimes rather touching.”—Times Literary Supplement “My advice is to ration yourself to a chapter a night—it's that delectable.”—Chicago Sunday Tribune

Diez mujeres / Ten Women Sep 01 2022 «Marcela Serrano tiene el ideario y el corazón amueblados con una firmeza que es capaz de esquivar todas las contradicciones.»—El Mundo Nueve mujeres, muy distintas entre sí y que nunca se han visto antes, comparten sus historias. Natasha, su terapeuta, ha decidido reunirlos con la convicción de que las heridas empiezan a sanar cuando se rompen las cadenas del silencio. No importa el origen ni la clase social, la edad o la profesión: todas acarrean sobre sus hombros el peso del miedo, la soledad, el deseo, las inseguridades. A veces ante un pasado que no pueden dejar atrás; otras, ante un presente que no se parece a lo que habrían deseado, o a un futuro. Madres, hijas, esposas, viudas, amantes, guiadas por Natasha, las protagonistas aceptan el desafío de comprender y reinventar sus vidas. ENGLISH DESCRIPTION Award-winning Chilean author Marcela Serrano weaves a beautiful story about the universal connections between women. For nine Chilean women, life couldn't be more different. There is the teenage computer whiz confronting her sexual identity. A middle-aged recluse who prefers the company of her dog over that of most humans. A housekeeper. A celebrity television personality. A woman confronting the loneliness of old age. Of disparate ages and races, these women represent the variety of cultural and social groups that Chile comprises. On the surface, they seem to have nothing in common except for their beloved therapist, who brings them together. Yet as different as they all are, each woman has a story to share. As the women tell their stories, unlikely common threads are discovered, bonds are formed, and lives are transformed. Their stories form an intricate tale of triumph, heartache, and healing that will resonate with women from all walks of life. An International DUBLIN Literary Award Nominee.

Island of the Red Mangroves Apr 15 2021 Island of the Red Mangroves is the follow-up to Sarah Lark's tumultuous novel, “Island of a Thousand Springs,” set in Jamaica, 1732. — Jamaica, 1753: Deirdre, daughter of Englishman, Nora Fortnam and slave Akwasi, lives a sheltered life on her family's plantation. Her stepfather, Doug, has welcomed her into his life as his own. Despite Deirdre's scandalous origin, the men of the island flock to the young beauty, but she shows no interest. That is, until she is charmed by young doctor Victor Dufresne, who asks for her hand in marriage. — After their lavish wedding ceremony, Victor and Deirdre embark to Saint-Domingue on the island of Hispaniola, where Deirdre can live without the burden of her mixed background. But what happens there changes everything . . . — Best-selling international author Sarah Lark delivers a gripping historical account of the social upheaval of the time set against the romantic Caribbean. For fans of Kathleen Grissom, THE KITCHEN HOUSE, Alex Haley, ROOTS: THE SAGA OF AN AMERICAN FAMILY, and Sue Monk Kidd, THE INVENTION OF WINGS.

Reflexiones: Angélica Gorodischer Jan 13 2021 En dos volúmenes, esta obra nos entrega la más representativa y exhaustiva colección de estudios sobre las escritoras hispanoamericanas contemporáneas, estudios que abarcan desde las escritoras ya consagradas y que forman parte del canon, hasta aquellas cuya obra comienza a ser estudiada. Cada volumen contiene una biografía y bibliografía actualizada de las autoras, uno o más ensayos sobre cada una, y algunas entrevistas exclusivas. Los ensayos provienen de investigadores de Europa, Sudamérica y Norteamérica úsbore todo de los Estados Unidos, desde la Universidad de Princeton a la Universidad de California. En este primer volumen encontrará a las escritoras: Claribel Alegria, Isabel Allende, Odette Alonso, Julia Alvarez, Inés Arredondo, Sandra Benítez, Yolanda Blanco, María Luisa Bombal, Carmen Boullosa, Rosa María Britton, Cecilia Bustamante, Ana Castillo, Martha Cerda, Sandra Cisneros, Diamela Eltit, Laura Esquivel, Rosario Ferré, Renée Ferrer, Elena Garro, Iliana Godoy y Jacqueline Goldberg.

Land of the Afternoon Sun May 05 2020 “New York Times” bestselling author Barbara Wood's latest novel follows a disinherited English baron and a young New York heiress who marry and move West to build an agricultural empire in Palm Springs in the 1920s when it was just a budding town on the edge of the Mojave Desert. It's a saga about ambition on both large and small scales and the rapidly modernizing world as the harsh, sun-drenched landscape transforms from a Native American haven to the playground of Hollywood's rich and famous. “Land of the Afternoon Sun” is also the story of a woman finding her own personality and strength in the West against a breathtaking desert landscape that changes constantly and shows its deadly side in poisonous snakes, flash floods and sand storms, with dramatic moments of forbidden romance, reversals, treachery, betrayal and, ultimately, triumphs.

Dulce enemiga mía Sep 28 2019 Veinte relatos que invitan a recorrer un mapa del mundo interior femenino. Desde las calles de los Balcanes hasta Santiago de Chile pasando por La Mancha, hay hilos capaces de unir el mundo interior de las mujeres: a veces serán la fuerza de la risa, el valor de la amistad, el amor o el sexo; otras, los miedos ante un matrimonio vacío, la hipocresía, la soledad o el temor al abandono. Marcela Serrano vuelve a demostrar su talento para penetrar el alma y la psicología femeninas con un grupo de veinte relatos protagonizados por mujeres frágiles, poderosas, aventureras o temerosas, amas de casa o intelectuales, jóvenes o maduras, cuyas voces e historias se graban a fuego en la memoria. Reseñas: «Las mujeres de Marcela Serrano tienen la capacidad de cambiar de piel como las víboras, liberándose de la servidumbre de tiempos pasados.» Carlos Fuentes «Marcela Serrano tiene el ideario y el corazón amueblados con una firmeza que es capaz de esquivar todas las contradicciones.» Ángela López, El Mundo «Marcela Serrano, una de las voces latinoamericanas más populares, invita a recorrer un mapa del mundo interior femenino.» Mercedes Bermejo, Agencia EFE

Lo que está en mi corazón Jun 17 2021 Una novela donde la revolución mexicana sirve de paisaje de fondo para una conmovedora historia que invita a reflexionar, desde el punto de vista de lo femenino, sobre temas como la pérdida de los hijos, de la pasión y las pequeñas cobardías cotidianas.

Dulce enemiga mía Mar 15 2021 Un libro que invita a recorrer un mapa del mundo interior femenino.

Nosotras Que Nos Queremos Tanto May 29 2022

Forbidden Jul 07 2020 New York Times bestselling author Ted Dekker teams with Tosca Lee to create this gripping thriller set in a desolate future. Many years have passed since civilization's brush with apocalypse. The world's greatest threats have all been silenced. There is no anger, no hatred, no war. There is only perfect peace . . . and fear. But a terrible secret has been closely guarded for centuries: Every single soul walking the earth, though in appearance totally normal, is actually dead, long ago genetically stripped of true humanity. Fleeing pursuit, with only moments to live, a young man named Rom stumbles into possession of a vial of blood and a piece of cryptic writing. When consumed, the blood will bring him back to life. When decoded, the message will lead him on a perilous journey that will require him to abandon everything he has ever known and awaken humanity to the transforming power of true life and love. But the blood will also resurrect hatred, ambition, and greed. Set in a terrifying, medieval future, where grim pageantry masks death, this tale of dark desires and staggering stakes peels back the layers of the heart for all who dare to take the ride.

La novena / The Ninth Mar 27 2022 «¿Quieres saber quiénes me han traicionado? Todos.» DE VENTA A PARTIR DE DICIEMBRE 2016 Producto de un accidente absurdo Miguel Flores, un estudiante universitario, es detenido en una protesta contra la dictadura de Pinochet. Tras unos días en el calabozo del cuartel policial es enviado a una zona agrícola cercana a la capital, pero aislada de toda actividad política. Sin recursos y obligado a firmar a diario en el retén de Carabineros, sus días transcurren en soledad y con el mínimo para subsistir. Su presencia genera temor u odio entre los lugareños, salvo en Amelia, una mujer de mediana edad, viuda y dueña del fundo La Novena. Ella acoge al relegado, le abre las puertas de su casa y con ello las de un mundo cultural y social que representa todo lo que Miguel más detesta. Poco a poco la relación entre ellos hace que él cuestione sus prejuicios, en tanto que sus sentimientos pasan del profundo deseo de odiarla a una atracción y un vínculo permanente. Pero el azar y la actividad política de Miguel provocarán un giro en extremo doloroso e irreparable para ambos. Un conmovedor relato en el que Marcela Serrano nos interna en los afectos de varias generaciones de mujeres que enfrentan el desgarrar de ser traicionadas y el de traicionar a su vez. ENGLISH DESCRIPTION A very touching account in which Marcela Serrano takes us through the lives of different generations of women who have suffered a betrayal but have also betrayed others. Miguel Flores, a handsome college student is arrested during a protest against the Pinochet dictatorship. After spending days in solitary confinement at the police headquarters, he is sent to a rural area close to the capital, but isolated from all political activity. His presence is not very welcomed among the locals; it creates hate and fear, except in Amelia, a middle-aged widow who is the owner of La Novena estate. She invites him into her home and little by little their relationship pushes him to question his previous prejudices; his feelings go from a hatred towards her to a constant attraction.

Micro-politics Aug 27 2019 Patricia S. Mann explains our current period as a time of social transformation resulting from an 'unmooring' of women, men, and children from the nuclear family, gender relations having replaced economic relations as the primary site of social tension and change in our lives.

El albergue de las mujeres tristes May 17 2021

La mujer en la novela policial Aug 08 2020 Este estudio examina cómo el género influye en las protagonistas femeninas de la novela policíaca hispana escrita por mujeres. Analizo las novelas de Lourdes Ortiz y Alicia Giménez Bartlett, María Elvira Bermúdez, Marcela Serrano y Miriam Laurini para determinar cómo los detectives femeninos difieren de detectives masculinos y cómo difieren uno de otro. Al igual que sus homólogos masculinos, las detectives investigan los crímenes de mujeres mediante la lógica, la ciencia y la psicología. La protagonista de la novela que parodia Lourdes Ortiz es el típico “hard-boiled” de la novela detectivesca con protagonista masculino, lo que demuestra lo absurdo del modelo que imita. En las novelas de Giménez Bartlett, la detective desafía al hombre y es muchas veces es más profesional que sus colegas masculinos, especialmente su asistente masculino. La detective inteligente de Bermúdez se parece mucho al protagonista masculino de la novela policíaca clásica, pero todos los personajes principales de este texto son mujeres. Por otro lado, la detective de Marcela Serrano combina la empatía y la intuición con el razonamiento deductivo para encontrar a una persona desaparecida. Por último, Miriam Laurini presenta a su periodista-detective, quien busca la justicia para las mujeres quienes son víctimas de la delincuencia y la violencia. El análisis de la violencia, el sexo y el lenguaje en los textos de estas cinco autoras se observa la subversión de la sociedad patriarcal desde diferentes perspectivas.

Mujeres en el umbral Jun 25 2019 Mujeres en el umbral recopila ensayos inéditos sobre las características y relevancia del tema de la iniciación en escritoras de lengua española (Juana Manuela Gorriti, Frida Kahlo, Rosario Castellanos, María Luisa Bombal, Lydia Cabrera, Clara Janés, Mirta Yáñez, etc.), agrupándolos en tres secciones: «Vidas», «Ficciones» y «Las escritoras cuentan». La heterogeneidad de las propuestas críticas incluidas en el volumen ofrece una amplia panorámica de la

riqueza y potencia de rebeldía implícitas en el ámbito de la iniciación y, en conjunto, supone una muestra metodológica y documental de significativo interés, no sólo para los estudios de las mujeres, sino también para los estudios culturales y literarios en general. Desde las distintas vertientes del pensamiento crítico, así como desde la creación literaria europea y latinoamericana -junto con el equipo de investigación del que forman parte representantes de las universidades italianas de Milán, Udine y Venecia-, se ofrecen las aportaciones de este volumen dedicado a Silvana Serafin, catedrática de Literatura Hispanoamericana en la Universidad de Udine y coordinadora del proyecto de investigación que constituye el origen de Mujeres en el umbral.

Escritoras chilenas: v. Novela y cuento Mar 03 2020

Feminist Utopias Oct 29 2019 The utopias envisioned by Edward Bellamy and other novelists late in the nineteenth century were generally blueprints of government. As satellites of men, women were expected to share in the general improvement of society. The resurgence of the feminist movement since the late 1960s has produced a very different kind of utopian literature. Frances Bartkowski explores a body of work that is striking and vital because it reflects the hopes, fears, and desires of women who have glimpsed the possibilities of a bright new world freed from stifling patriarchal structures. Feminist Utopias is a comparative study of the utopian fiction of nine women writers in the United States, France, and Canada. Except for Charlotte Perkins Gilman's Herland (1915), the prototype for feminist literary utopias, all of the works were published between 1969 and 1986. Bartkowski discusses Monique Wittig's Les Guérillères, Joanna Russ's The Female Man, Marge Piercy's Woman on the Edge of Time, Suzy McKee Charnas's Motherlines, Christine Rochefort's Archaos, ou le jardin étincelant, E. M. Broner's A Weave of Women, Louky Bersianik's The Eugelionne, and two dystopian novels, Charnas's Walk to the End of the World and Margaret Atwood's The Handmaid's Tale.

Diez mujeres Nov 03 2022

diez-mujeres-marcela-serrano

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