

Gjymtyret Homogjene Te Fjalise

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Sociolinguistikë e shqipes Apr 15 2021

Konferenca shkencore e 100-vjetorit të Lidhjes Shqiptare të Prizrenit Jun 05 2020

Gjuha jonë Oct 02 2022

Broken April Aug 27 2019 Gjorg, a young Albanian mountaineer who has fulfilled his duty by killing his brother's murderer, realizes that after a thirty-day truce, he will be the next victim in a never-ending blood feud

Studime Filologjike Mar 27 2022

Fjalor i shqipes së sotme Jan 13 2021

Chronicle in Stone Jun 25 2019 Masterful in its simplicity, *Chronicle in Stone* is a touching coming-of-age story and a testament to the perseverance of the human spirit. Surrounded by the magic of beautiful women and literature, a boy must endure the deprivations of war as he suffers the hardships of growing up. His sleepy country has just thrown off centuries of tyranny, but new waves of domination inundate his city. Through the boy's eyes, we see the terrors of World War II as he witnesses fascist invasions, allied bombings, partisan infighting, and the many faces of human cruelty—as well as the simple pleasures of life. Evacuating to the countryside, he expects to find an ideal world full of extraordinary things, but discovers instead an archaic backwater where a severed arm becomes a talisman and deflowered girls mysteriously vanish. Woven between the chapters of the boy's story are tantalizing fragments of the city's history. As the devastation mounts, the fragments lose coherence, and we perceive firsthand how the violence of war destroys more than just buildings and bridges.

The Siege Jan 31 2020 From Ismail Kadare, winner of the inaugural Man Booker International Prize – a novelist in the class of Coetzee, Pamuk, Márquez, and Rushdie – the stunning new translation of one of his major works. In the early fifteenth century, as winter falls away, the people of Albania know that their fate is sealed. They have refused to negotiate with the Ottoman Empire, and war is now inevitable. Soon enough, dust kicked up by Turkish horses is spotted from a citadel. Brightly coloured banners, hastily constructed minarets, and

tens of thousands of men fill the plain below. From this moment on, the world is waiting to hear that the fortress has fallen. The Siege tells the enthralling story of the weeks and months that follow – of the exhilaration and despair of the battlefield, the constantly shifting strategies of war, and those whose lives are held in the balance, from the Pasha himself to the artillerymen, astrologer, blind poet, and harem of women who accompany him. "Believe me," the general said. "I've taken part in many sieges but this," he waved towards the castle walls, "is where the most fearful carnage of our times will take place. And you surely know as well as I do that great massacres always give birth to great books. You really do have an opportunity to write a thundering chronicle redolent with pitch and blood, and it will be utterly different from the graceful whines composed at the fireside by squealers who never went to war." Brilliantly vivid, as insightful as it is compelling, The Siege is an unforgettable account of the clash of two great civilisations, and a portrait of war that will resonate across the centuries.

Die Sprache Oct 29 2019 "Festschrift für Prof. W. Havers": v. 1.

Konferenca e parë e Studimeve Albanologjike Sep 20 2021

Bibliographie internationale de la littérature périodique dans tous les domaines de la connaissance Jul 27 2019

Studime etimologjike në fushë të shqipes Jul 19 2021

Fjalor i termave të gjuhësisë Nov 03 2022

Gramatika e gjuhës shqipe për shkollat e mesme Jun 29 2022

Gjuha shqipe Nov 22 2021

E drejta kushtetuese e Republikës Popullore të Shqipërisë Oct 10 2020

Perparimi Feb 23 2022

Klan Jan 01 2020

Morfologjia e gjuhës së sotme shqipe May 17 2021

Fjalor i shqipes së sotme Oct 22 2021

Regullat e pikësimit në gjuhën shqipe Jul 31 2022

Gjurmime albanologjike Jan 25 2022

Fan Noli në fushën politike dhe publicistike Mar 03 2020

C?ështja shqiptare në aktet ndërkombëtare të periudhës së imperializmit Dec 12 2020

Konferenca Kombëtare për Formimin e Popullit Shqiptar, të Gjuhës dhe të Kulturës së Tij Apr 03 2020 Conference om hvad der danner det albanske folk - sprog og kultur

Fonetika dhe gramatika e gjuhës së sotme letrare shqipe Aug 08 2020

Të folmet shqipe të Pollogut Jun 17 2021

Ars Poetica Nr. 19, Maj 2009 Mar 15 2021

Diplomacia e Mbretit Zogu I-rë (1912-1939) May 05 2020

Studime mbi leksikun dhe mbi formimin e fjalëve në gjuhën shqipe Nov 10 2020

Lapidari 1 Aug 20 2021 In June and July 2014, philologist Vincent W.J. van Gerven Oei and photographer Marco Mazzi undertook the Albanian Lapidar Survey, a project to map, document, and photograph the large majority of Albanian lapidars, a particular type of monument, mainly produced in the period that the communist Labor Party of Albania ruled the country (1945-1990) to commemorate the partisan victims, battles, and military units from the National Anti-Fascist Liberation War (which coincided with World War II), as well as historical figures from before the liberation and the accomplishments of socialism in Albania afterward. These lapidars, which can still be found, albeit in ever decreasing numbers, all over the country --- in cities and villages, alongside roads, in forests and on mountain passes --- are witness to an enormous expenditure of labor and resources to turn the landscape into a site of what was called "monumental propaganda." The Albanian Lapidar Survey aimed to capture these monuments as fact. The results of this project are collected into a three-volume, dual-language (English and Albanian) catalogue, under the title Lapidari. The first volume comprises a series of critical reflections on Albanian monumentality of the period 1945-1990 from a variety of perspectives, as well as historical documents and a full indexation of all inscriptions found on the documented monuments. Volumes 2 and 3 feature the photographic documentation of all 649 recorded monumental sites by photographer Marco Mazzi. Table of Contents Volume 1: TEXTS: Vincent W.J. van Gerven Oei // Introduction -- People's Republic of Albania, Ministry of Education, Directorate of Culture // Circular to the Prefectural Executive Committee (Section Education): Regarding Lapidars (1946) -- Ramiz Alia // Report on the State and Measures for the Development and Further Revolutionizing of Monumental Propaganda (1968) -- Kujtim Buza & Kleanth Dedi // Dignified Symbols for Historical Events (1971) -- Muharrem Xhafa // Natural and Cultural Monuments during the Years of Socialism -- Gëzim Qëndro // The Thanatology of Hope -- Raino Isto

// "We Raise Our Eyes and Feel as if She Rules the Sky": The Mother Albania Monument and the Visualization of National History -- Kosta Giakoumis & Christopher Lockwood // Pilgrimage Centered at Text and Memory: The Lapidar in Qukës-Pishkash -- Matthias Bickert // Lapidars and Socialist Monuments as Elements of Albania's Historic Cultural Landscapes -- Julian Bejko // About the Film Lapidari -- Ardian Vehbiu // Texts Chiseled on the Calendar: A Semiotic Reading of Inscriptions on the Commemorative Monuments for the Period of the National Liberation War -- Monument Descriptions: Index of Names, Index of Places, Index of Dates Volumes 2-3 feature the photographic documentation of all 649 recorded monumental sites by photographer Marco Mazzi.

Fjalor i gjuhës së sotme shqipe May 29 2022

Buletin Sep 08 2020

Gjuha shipe Dec 24 2021

Zëri i inteligjencës [sic] shqiptare Jul 07 2020

Fonetika dhe gramatika e gjuhës së sotme letrare shqipe: Sintaksa Apr 27 2022

Fjalor i madh italisht-shqip Sep 28 2019

Gjuha letrare shqipe për të gjithë Sep 01 2022

Prejardhja semantike në gjuhën shqipe Nov 30 2019

Buletin për shkencat shoqërore Feb 11 2021

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