

Brief History Of Archaeology Classical Times To The Twenty First Century

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[Artifact and Artifice](#) Feb 23 2022 Is it possible to trace the footprints of the historical Sokrates in Athens? Was there really an individual named Romulus, and if so, when did he found Rome? Is the tomb beneath the high altar of St. Peter ' s Basilica home to the apostle Peter? To answer these questions, we need both dirt and words—that is, archaeology and history. Bringing the two fields into conversation, Artifact and Artifice offers an exciting excursion into the relationship between ancient history and archaeology and reveals the possibilities and limitations of using archaeological evidence in writing about the past. Jonathan M. Hall employs a series of well-known cases to investigate how historians may ignore or minimize material evidence that contributes to our knowledge of antiquity unless it correlates with information gleaned from texts. Dismantling the myth that archaeological evidence cannot impart information on its own, he illuminates the methodological and political principles at stake in using such evidence and describes how the disciplines of history and classical archaeology may be enlisted to work together. He also provides a brief sketch of how the discipline of classical archaeology evolved and considers its present and future role in historical approaches to antiquity. Written in clear prose and packed with maps, photos, and drawings, Artifact and Artifice will be an essential book for undergraduates in the humanities.

[An Archaeology of Greece](#) Jun 17 2021 Classical archaeology probably enjoys a wider appeal than any other branch of classical or archaeological studies. As an intellectual and academic discipline, however, its esteem has not matched its popularity. Here, Anthony Snodgrass argues that classical archaeology has a rare potential in the whole field of the study of the past to make innovative discoveries and apply modern approaches by widening the aims of the discipline.

[Classical Archaeology of Greece](#) Apr 27 2022 Classical Archaeology of Greece is for anyone who shares a fascination for the material remains of Classical Greece and wishes to understand how archaeologists have interpreted them.

[Excavating Classical Culture](#) Jul 19 2021 The new series Studies in Classical Archaeology aims to bring recent archaeological finds, fieldwork and research to the forefront among Greek scholars. This first volume includes 24 papers, plus an epilogue by John Boardman, taken from a colloquium held at Somerville College in Oxford in 2001. The papers are well illustrated throughout, including 86 pages of photographs, and covers a range of different approaches, finds and sites from c. 900 BC-AD 200, including: everyday life and the afterlife in ancient Thasos (M Sgourou); Classical Amphipolis (Ch Koukoufi-Chrysanthaki); Discoveries in Pella (M Liimpaki-Akamati); Skyros in the Early Iron Age (E Sapouna-Sakellari); the cemetery at Kerameikos (E Baziotopoulou-Valavani); Ancient theatre of Sparta (G Waywell); Sanctuary of Delos

[Classical Archaeology](#) Sep 01 2022 The fully revised second edition of this successful volume includes updates on the latest archaeological research in all chapters, and two new essays on Greek and Roman art. It retains its unique, paired essay format, as well as key contributions from leading archaeologists and historians of the classical world. Second edition is updated and revised throughout, showcasing the latest research and fresh theoretical approaches in classical archaeology. Includes brand new essays on ancient Greek and Roman art in modern context. Designed to encourage critical thinking about the interpretation of ancient material culture and the role of modern perceptions in shaping the study of art and archaeology. Features paired essays – one covering the Greek world, the other, the Roman – to stimulate a dialogue not only between the two ancient cultures, but between scholars from different historiographical and methodological traditions. Includes maps, chronologies, diagrams, photographs, and short editorial introductions to each chapter.

[An Age of Experiment](#) Sep 08 2020 This volume brings together the work of Snodgrass's former students; scholars who, while they could be variously classified as prehistorians, ancient historians, Classical archaeologists, Classical art historians, Classicists and modern historians, are internationally recognised scholars in their respective fields, bringing a unique perspective to

[Art, Artefacts, and Chronology in Classical Archaeology](#) Jan 25 2022 The museums of the world are full of statues and other artefacts of the Greeks and the Romans. All are given a date. But how are these dates arrived at. What is the evidence? This study provides the student with an introduction and explanation of the ways scholars date the archaeological remains of classical antiquity. Specific examples from architecture, sculpture, and painting are presented, and the different methods of dating them are explained. These are supplemented with many original photographs and drawings. Old, and not so old problems in chronology are thus investigated and new theories reviewed from a fresh perspective.

[A Brief History of Archaeology](#) Nov 22 2021 This short account of the discipline of archaeology tells of spectacular discoveries and the colorful lives of the archaeologists who made them, as well as of changing theories and current debates in the field. Spanning over two thousand years of history, the book details early digs as well as covering the development of archaeology as a multidisciplinary science, the modernization of meticulous excavation methods during the twentieth century, and the important discoveries that led to new ideas about the evolution of human societies. A Brief History of Archaeology is a vivid narrative that will engage readers who are new to the discipline, drawing on the authors ' extensive experience in the field and classroom. Early research at Stonehenge in Britain, burial mound excavations, and the exploration of Herculaneum and Pompeii culminate in the nineteenth century debates over human antiquity and the theory of evolution. The book then moves on to the discovery of the world ' s pre-industrial civilizations in Egypt, Mesopotamia, and Central America, the excavations at Troy and Mycenae, the Royal Burials at Ur, Iraq, and the dramatic finding of the pharaoh Tutankhamun in 1922. The book concludes by considering recent sensational discoveries, such as the Lords of Sipán in Peru, and exploring the debates over processual and postprocessual theory which have intrigued archaeologists in the early 21st century. The second edition updates this respected introduction to one of the sciences ' most fascinating disciplines.

[Attic Document Reliefs](#) Aug 27 2019 This book is a comprehensive study of all the known reliefs carved above inscribed documents, such as decrees or financial accounts, in Classical and Hellenistic Athens. Carol Lawton provides a completely fresh re-assessment of the meaning, style, function, and historical context of these reliefs, and places them in the history of Greek art. She brings together for the first time photographs and full descriptions of all the reliefs. Professor Lawton argues that the reliefs were not, as often assumed, private self-aggrandizing commissions of the secretaries or honorands named in the documents, but rather integral parts of the official publications, their context inextricable from and complementary to the stylistic and iconographic characteristics peculiar to the genre of document reliefs. Professor Lawton also discusses the usefulness of these reliefs for the comparative dating of other Greek sculpture.

[The Temple of Athena at Assos](#) Jun 25 2019 A fully illustrated study of the Doric Temple of Athena at Assos, in modern Turkey. Bonna Daix Wescoat presents a complete inventory of the architecture and ornament, proposes a new reconstruction of the building, and situates the Temple within the formative development of monumental architecture in Archaic Greece.

[Classical Archaeology in Context](#) Jul 31 2022 This book compiles a series of case studies derived from archaeological excavation in Greek cultural contexts in the Mediterranean (ca. 800-100 B.C.), addressing the current state of the field, the goals and direction of Greek archaeology, and its place in archaeological thought and practice. Overviews of archaeological sites and analyses of assemblages and contexts explore how new forms of data; methods of data recovery and analysis; and sampling strategies have affected the discourse in classical archaeology and the range of research questions and strategies at our disposal. Recent excavations and field practices are steering the way that we approach Greek cultural landscapes and form broader theoretical perspectives, while generating new research questions and interpretive frameworks that in turn affect how we sample sites, collect and study material remains, and ultimately construct the archaeological record. The book confronts the implications of an integrated dialogue between realms of data and interpretive methodologies, addressing how reengagement with the site, assemblage, or artifact, from the excavation context can structure the way that we link archaeological and systemic contexts in classical archaeology.

[The Complete Archaeology of Greece](#) Jun 05 2020 The Complete Archaeology of Greece covers the incredible richness and variety of Greek culture and its central role in our understanding of European civilization, from the Palaeolithic era of 400,000 years ago to the early modern period. In a single volume, the field's traditional focus on art and architecture has been combined with a rigorous overview of the latest archaeological evidence forming a truly comprehensive work on Greek civilization. "Extensive notes on the text are freely available online at Wiley Online Library, and include additional details and references for both the serious researcher and amateur. A unique single-volume exploration of the extraordinary development of human society in Greece from the earliest human traces up till the early 20th century AD. Provides 22 chapters and an introduction chronologically surveying the phases of Greek culture, with over 200 illustrations. Features over 200 images of art, architecture, and ancient texts, and integrates new archaeological discoveries for a more detailed picture of the Greece past, its landscape, and its people. Explains how scientific advances in archaeology have provided a broader perspective on Greek prehistory and history. Selected by Choice as a 2013 Outstanding Academic Title.

[Archaeology and the Emergence of Greece](#) Jul 27 2019 "This book brings together twenty-five papers by A. M. Snodgrass, some of them previously published only in rather inaccessible places, which have contributed to this change. They cover four decades of work on pre-Classical and Classical Greece and some adjacent fields of scholarship, beginning in the 1960s when Classical archaeology was not widely seen as a free-standing subject. They chart the progress of a movement for the intellectual independence of Greek archaeology and art, from history and textual studies and for recognition among other branches of archaeology."-BOOK JACKET.

[A Brief History of Archaeology](#) Nov 03 2022 A Brief History of Archaeology details early digs and covers the development of archaeology as a multidisciplinary science, the modernization of meticulous excavation methods during the twentieth century, and the important discoveries that led to new ideas about the evolution of human societies. Spanning more than two thousand years of history, this short account of the discipline of archaeology tells of spectacular discoveries and the colorful lives of the archaeologists who made them, as well as of changing theories and current debates in the field. Early research at Stonehenge in Britain, burial mound excavations, and the exploration of Herculaneum and Pompeii culminate in the nineteenth-century debates over human antiquity and the theory of evolution. The book then moves on to the discovery of the world ' s pre-industrial civilizations in Egypt, Mesopotamia, and Central America; the excavations at Troy and Mycenae; the Royal Burials at Ur, Iraq; and the dramatic finding of the pharaoh Tutankhamun in 1922. The book concludes by considering recent sensational discoveries and exploring the debates over processual and post-processual theory that have intrigued archaeologists in the early twenty-first century. The third edition updates this respected introduction to one of the sciences ' s most fascinating disciplines. A Brief History of Archaeology is a vivid narrative that will engage readers who are new to the discipline, drawing on the authors ' extensive experience in the field and classroom.

[Brief History of Archaeology](#) Aug 20 2021 For introductory courses in Archaeology. This brief text tells the story of how archaeology changed from a romantic adventure into a science. Its vivid narrative combines tales of archaeological discovery with the changing social conditions and theoretical perspectives that helped turn archaeology into a sophisticated discipline. Containing a simple, jargon-free style-and a lifetime of teaching experience-this text writer shares with today's students his unrivaled experience as an archaeologist and an author.

[The Makers of Classical Archaeology](#) Sep 20 2021 Designed for teachers and students of classical archaeology, as well as for scholars from other areas of classical studies, this one-of-a-kind reference work on the history of classical archaeology focuses on the key contributors to the field. Reviewing the lives and accomplishments of archaeologists who lived from the sixteenth to the twentieth century, this gold mine of information covers more than just the well-known "giants" of classical archaeology; it also discusses the achievements of many lesser known archaeologists, as well as scholars from the related fields of art history, ancient numismatics, and epigraphy. Beside all the relevant data on each contributor (dates, publications, professional appointments and awards, list of excavation sites), the entries highlight the individual's unique contributions to the field and evoke the historical/archaeological context in which the person lived and worked. Including numerous illustrations, a glossary, and a thorough name and subject index, this highly informative and well-organized reference guide will delight both the casual browser and the serious scholar.

[Classical Spies](#) Jan 13 2021 "Classical Spies will be a lasting contribution to the discipline and will stimulate further research. Susan Heuck Allen presents to a wide readership a topic of interest that is important and has been neglected." —William M. Calder III, University of Illinois, Urbana-Champaign Classical Spies is the first insiders ' account of the operations of the American intelligence service in World War II Greece. Initiated by archaeologists in Greece and the eastern Mediterranean, the network drew on scholars ' personal contacts and knowledge of languages and terrain. While modern readers might think Indiana Jones is just a fantasy character, Classical Spies discloses events where even Indy would feel at home: burying Athenian dig records in an Egyptian tomb, activating prep-school connections to establish spies code-named Culture and Chickadee, and organizing parachute drops. Susan Heuck Allen reveals remarkable details about a remarkable group of individuals. Often mistaken for mild-mannered professors and scholars, such archaeologists as University of Pennsylvania ' s Rodney Young, Cincinnati ' s Jack Caskey and Carl Blegen, Yale ' s Jerry Sperling and Dorothy Cox, and Bryn Mawr ' s Virginia Grace proved their mettle as effective spies in an intriguing game of cat and mouse with their Nazi counterparts. Relying on interviews with individuals sharing their stories for the first time, previously unpublished secret documents, private diaries and letters, and personal photographs, Classical Spies offers an exciting and personal perspective on the history of World War II.

[Theoretical Approaches to the Archaeology of Ancient Greece](#) Jan 31 2020 In the modern world, objects and buildings speak eloquently about their creators. Status, gender identity, and cultural affiliations are just a few characteristics we can often infer about such material culture. But can we make similar deductions about the inhabitants of the first millennium BCE Greek world? Theoretical Approaches to the Archaeology of Ancient Greece offers a series of case studies exploring how a theoretical approach to the archaeology of this area provides insight into aspects of ancient society. An introductory section exploring the emergence and growth of theoretical approaches is followed by examinations of the potential insights these approaches provide. The authors probe some of the meanings attached to ancient objects, townscapes, and cemeteries, for those who created, and used, or inhabited them. The range of contexts stretches from the early Greek communities during the eighth and seventh centuries BCE, through Athens between the eighth and fifth centuries BCE, and on into present day Turkey and the Levant during the third and second centuries BCE. The authors examine a range of practices, from the creation of individual items such as ceramic vessels and figurines, through to the construction of civic buildings, monuments, and cemeteries. At the same time they interrogate a range of spheres, from craft production, through civic and religious practices, to funerary ritual.

[Classical Sculpture](#) Nov 30 2019 "Romano describes each piece completely, with measurements, accession data where known, report of condition, a list of the published sources, and commentary reflecting the most recent scholarship. Photographs provide additional information for each entry. An accompanying CD includes 54 color images, many of which are of the pieces. Various audiences will appreciate the accessibility of the scholarship

presented here; students may engage in further study on some of the topics raised by individual pieces or groups of sculptures, and the scholarly community will welcome a work that provides an up-to-date and comprehensive examination of a significant Classical sculpture collection."--BOOK JACKET.

In Pursuit of Ancient Pasts Dec 24 2021 divThe stories behind the acquisition of ancient antiquities are often as important as those that tell of their creation. This fascinating book provides a comprehensive account of the history and development of classical archaeology, explaining how and why artifacts have moved from foreign soil to collections around the world. As archaeologist Stephen Dyson shows, Greek and Roman archaeological study was closely intertwined with ideas about class and social structure; the rise of nationalism and later political ideologies such as fascism; and the physical and cultural development of most of the important art museums in Europe and the United States, whose prestige depended on their creation of collections of classical art. Accompanied by a discussion of the history of each of the major national traditions and their significant figures, this lively book shows how classical archaeology has influenced attitudes about areas as wide-ranging as tourism, nationalism, the role of the museum, and historicism in nineteenth- and twentieth-century art./DIV

Relief Sculpture of the Mausoleum at Halicarnassus May 05 2020 The site of the Mausoleum at Halicarnassus, one of the Seven Wonders of the World, was rediscovered and partially excavated by C. T. Newton's expedition in 1865-6, and has been cleared completely by the Danish Archaeological Expedition to Bodrum (1966-76). Most of the fragments of relief sculpture have not been published before. The larger pieces, including slabs formerly incorporated in the Castle at Bodrum, are well known, but new, detailed photographs are published here for the first time. The Introduction includes a history of the site and the reliefs, with a new hypothesis on their location in the castle, a critique of Newton's accounts of his excavation, and a definitive rebuttal of many attempts made over the past century to attribute the reliefs to the sculptors named by Pliny and Vitruvius as responsible for decorating the four sides of the building, attempts now seen to be mistaken in method and misleading in results.

The Nation and Its Ruins Oct 10 2020 Publisher description

Late Classical and Hellenistic Silver Plate from Macedonia Nov 10 2020 A comprehensive and fully illustrated study of silver vessels from ancient Macedonia from the 4th to the 2nd centuries BC. Eleni Zimi demonstrates that these vessels, recovered from the tombs of their owners, were status symbols, reflecting the taste for luxury in the Macedonian court from the reign of Philip II onwards.

The Routledge Handbook of Sensory Archaeology Oct 29 2019 Edited by two pioneers in the field of sensory archaeology, this Handbook comprises a key point of reference for the ever-expanding field of sensory archaeology: one that surpasses previous books in this field, both in scope and critical intent. This Handbook provides an extensive set of specially commissioned chapters, each of which summarizes and critically reflects on progress made in this dynamic field during the early years of the twenty-first century. The authors identify and discuss the key current concepts and debates of sensory archaeology, providing overviews and commentaries on its methods and its place in interdisciplinary sensual culture studies. Through a set of thematic studies, they explore diverse sensorial practices, contexts and materials, and offer a selection of archaeological case-studies from different parts of the world. In the light of this, the research methods now being brought into the service of sensory archaeology are re-examined. Of interest to scholars, students and others with an interest in archaeology around the world, this book will be invaluable to archaeologists and is also of relevance to scholars working in disciplines contributing to sensory studies: aesthetics, anthropology, architecture, art history, communication studies, history (including history of science), geography, literary and cultural studies, material culture studies, museology, philosophy, psychology, and sociology.

Encyclopedia of the History of Classical Archaeology Jun 29 2022 With 1,125 entries and 170 contributors, this is the first encyclopedia on the history of classical archaeology. It focuses on Greek and Roman material, but also covers the prehistoric and semi-historical cultures of the Bronze Age Aegean, the Etruscans, and manifestations of Greek and Roman culture in Europe and Asia Minor. The Encyclopedia of the History of Classical Archaeology includes entries on individuals whose activities influenced the knowledge of sites and monuments in their own time; articles on famous monuments and sites as seen, changed, and interpreted through time; and entries on major works of art excavated from the Renaissance to the present day as well as works known in the Middle Ages. As the definitive source on a comparatively new discipline - the history of archaeology - these finely illustrated volumes will be useful to students and scholars in archaeology, the classics, history, topography, and art and architectural history.

Archaeological Survey and the City Dec 12 2020 This volume results from a three-day seminar organised at the Faculty of Classics, Cambridge University from the 24-27 May 2010.

Encyclopedia of the History of Classical Archaeology Mar 27 2022 With 1,125 entries and 170 contributors, this is the first encyclopedia on the history of classical archaeology. It focuses on Greek and Roman material, but also covers the prehistoric and semi-historical cultures of the Bronze Age Aegean, the Etruscans, and manifestations of Greek and Roman culture in Europe and Asia Minor. The Encyclopedia of the History of Classical Archaeology includes entries on individuals whose activities influenced the knowledge of sites and monuments in their own time; articles on famous monuments and sites as seen, changed, and interpreted through time; and entries on major works of art excavated from the Renaissance to the present day as well as works known in the Middle Ages. As the definitive source on a comparatively new discipline - the history of archaeology - these finely illustrated volumes will be useful to students and scholars in archaeology, the classics, history, topography, and art and architectural history.

Encyclopedia of antiquities: and elements of archaeology, classical and mediæval. Feb 11 2021

Ancient Marbles to American Shores Apr 15 2021 Uncovers the history of classical archaeology as a discipline in the United States from the Revolutionary War to today. Along the way Dyson discusses the development of American museums and the changing perceptions Americans have had of the classical past.

The Archaeology of Ancient Greece Apr 03 2020 A synthesis of research on the material culture of Greece in the Archaic and Classical periods.

Classical Greek Tactics Mar 03 2020 In *Classical Greek Tactics: A Cultural History*, Roel Konijnendijk presents a new, revisionist interpretation of battle tactics and tactical thought in Greece in the 5th and 4th centuries BC.

A Classical Archaeologist's Life: the Story So Far Jul 07 2020 A Classical Archaeologist's Life: The Story so Far shows that a scholar's life is not all scholarship, though much of this book is devoted to the writing of books and, especially, travel to classical and other lands. Boardman is a Londoner, born in Ilford and attending school in Essex (Chigwell). His teenage years were spent often in air raid shelters rather than with 'mates' (all evacuated). There are distinctive 'aunties', the rituals of daily life in a London suburb. The non-scholarly figures live large in this account of his life, marriage, children, new houses. At Cambridge he learned about classical archaeology as a necessary addition to reading Homer and Demosthenes, even being obliged to recite the latter. And those were the days of Bertrand Russell's lectures in a university reawakening after the war. Thence to the British School at Athens to learn about excavation (Smyrna, Knossos, later Libya). His return from Greece was to Oxford, not Cambridge, at first in the Ashmolean Museum, then as Reader and Professor. A spell in New York gives an account of the city before the troubles, when Petula Clark's *Down Town* was dominant. There is much here to reflect on university life and teaching, and on the reasons for and problems with the writing of his many books (some 40), with reflection on the university, colleges and their ways. Travels are well documented - a notable trip through Pakistan and China, in Persia, Egypt, Turkey - with comment on what he saw and experienced beyond archaeology. A lecture tour in Australia provides comment beyond the academic. He visited Israel often, lecturing and publishing for the Bible Lands Museum. Several tours in the USA took him to most of their museums and universities as well many other sights, from glaciers to alligators. This book is a mixture of scholarly reminiscence, reflection on family life, travelogue, and critique of classical scholarship (not all archaeological) worldwide, illustrated with pictures of travels, friends, home life, and, for a historian, a reflection on experiences of over 90 years.

Land of Sikyon Jan 01 2020 Ancient Sikyon, in the northeastern Peloponnese, was a major player on the Mediterranean stage, especially in the Archaic and Hellenistic periods. This comprehensive study combines a discussion of the geological and historical background with the results of original research based on many years of archaeological fieldwork. Author Yannis Lolos, drawing upon the limited excavations in Sikyon, literary sources, and mostly his own extensive survey data, traces the history of the human presence in the territory of Sikyon from prehistory to the early modern period. A series of detailed maps plots the position of many previously unknown roads, fortifications, and settlement sites.

Classical Archaeology in the Field Mar 15 2021 Archaeology has progressed enormously since the early excavations of classical sites such as Olympia and Ephesus in the middle of the 19th century. A better perspective on the material culture of the Classical world is now given by new methods and modern techniques, which depend on the rigorous application of skills from a wide range of disciplines. This book, written by a group of active field archaeologists, is designed particularly for students at A-level and on university courses, as well as for those with a general interest in the ancient world. It demonstrates the progression of a project from planning and prospecting, through excavation and study to interpretation and public presentation. It also provides links to a wide range of internet resources to enable students to follow through case studies of recent survey and excavation ranging in time from the Bronze Age to the early Byzantine, and in extent from Britain to Turkey.

East Greek Pottery Oct 22 2021 East Greek Pottery provides a comprehensive survey of the pottery made by the Greek settlers along the western coast of Turkey. The various styles of decoration described cover the period from the eleventh century to the beginning of the fifth century B.C. Subsequently, competition from Athens pressed local potters into using very simple ornament. Chapters include analysis of Grey ware, relief ware and archaic East Greek containers (or trade) amphorae, a class of pottery which is now attracting attention for its contribution to the study of ancient economic history. East Greek pottery is a field that has been neglected, and much remains uncertain. Conjecture and fact have been clearly distinguished in this volume, and detailed references allow the evidence to be viewed and judged by the reader.

The Art and Archaeology of Ancient Greece Aug 08 2020 This richly illustrated, four-colour textbook introduces the art and archaeology of ancient Greece, from the Bronze Age through to the Roman conquest. Suitable for students with no prior knowledge of ancient art, this textbook reviews the main objects and monuments of the ancient Greek world, emphasizing the context and function of these artefacts in their particular place and time. Students are led to a rich understanding of how objects were meant to be perceived, what 'messages' they transmitted and how the surrounding environment shaped their meaning. The book contains nearly five hundred illustrations (with over four hundred in colour), including specially commissioned photographs, maps, floorplans and reconstructions. Judith M. Barringer examines a variety of media, including marble and bronze sculpture, public and domestic architecture, painted vases, coins, mosaics, terracotta figurines, reliefs, jewellery and wall paintings. Numerous text boxes, chapter summaries and timelines, complemented by a detailed glossary, support student learning.

Encyclopedia of Antiquities May 17 2021

Classical Archaeology May 29 2022 The fully revised second edition of this successful volume includes updates on the latest archaeological research in all chapters, and two new essays on Greek and Roman art. It retains its unique, paired essay format, as well as key contributions from leading archaeologists and historians of the classical world. Second edition is updated and revised throughout, showcasing the latest research and fresh theoretical approaches in classical archaeology. Includes brand new essays on ancient Greek and Roman art in a modern context. Designed to encourage critical thinking about the interpretation of ancient material culture and the role of modern perceptions in shaping the study of art and archaeology. Features paired essays - one covering the Greek world, the other, the Roman - to stimulate a dialogue not only between the two ancient cultures, but between scholars from different historiographic and methodological traditions. Includes maps, chronologies, diagrams, photographs, and short editorial introductions to each chapter.

The Classical Archaeology of Greece Oct 02 2022 Archaeologists do not discover the past but take the fragmentary remains which they recover and make something of them. Archaeology is a process of detection and supposition; this is what makes it so fascinating. However, the interpretations of archaeologists differ and change over time. They depend upon the amount of evidence available, the ideas and preconceptions of the archaeologist and their interests and aims. Michael Shanks's enlightening work is a guide to the discipline of classical archaeology and its objects. It assesses archaeology as a means of reconstructing ancient Greek society using the latest approaches of social archaeology. In addition, *The Classical Archaeology of Greece* outlines the history of the discipline and discusses why Classical Greece continues to fascinate us and why it has had such an impact on European civilization and identity.

Traces of the Past Sep 28 2019 An innovative multidisciplinary study of the relationship between visual perception and temporal meaning in ancient Greek literature and history writing

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