

Dead Souls 1 The Dead Souls Serial English Edition

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The Collected Tales of Nikolai Gogol Apr 13 2021 Using, or rather mimicking, traditional forms of storytelling Gogol created stories that are complete within themselves and only tangentially connected to a meaning or moral. His work belongs to the school of invention, where each twist and turn of the narrative is a surprise unfettered by obligation to an overarching theme. Selected from Evenings on a Farm near Dikanka, Mirgorod, and the Petersburg tales and arranged in order of composition, the thirteen stories in *The Collected Tales of Nikolai Gogol* encompass the breadth of Gogol's literary achievement. From the demon-haunted "St. John's Eve" to the heartrending humiliations and trials of a titular councilor in "The Overcoat," Gogol's knack for turning literary conventions on their heads combined with his overt joy in the art of story telling shine through in each of the tales. This translation, by Richard Pevear and Larissa Volokhonsky, is as vigorous and darkly funny as the original Russian. It allows readers to experience anew the unmistakable genius of a writer who paved the way for Dostevsky and Kafka.

All the Dead Souls Jul 05 2020 Book one in the Dead Souls series "Devilishly good book" - ARC Review When a vampire moves into town, a monster intent on revenge on his heels, a reluctant witch is forced to come to terms with her present power and her muddled past. Savannah Miller lives a quiet life, and she likes it that way: A witch who can speak to the dead has no need for additional thrills. But when a vampire named Damon moves into Greystone, right next door no less, things start to get...complicated. - A bloodthirsty monster seeks vengeance and catches Savannah in her crosshairs - Dark family secrets begin to rear their bloodstained heads - The local priest turns out to be keeping more secrets than just the confessions of his congregation - An ex-shapeshifter lover demands answers to questions that shouldn't be asked...and that's just the start. To deal with her horrific past, open herself up to feeling, and harness the power that's been passed down her family line, Savannah is forced to take on the biggest obstacle in her life: Herself.

Russian Classics in Russian and English Sep 06 2020 In this book fifteen Chekhov's short stories are presented in three formats: the original Russian texts with stress marks, the parallel English translations and the transliterated texts - Russian words written with Latin letters to facilitate the experience of learning to read Russian. Each text segment is accompanied by a vocabulary. See more details about this and other books on Russian Novels in Russian and English page on Facebook.

Dead Souls Sep 18 2021 Weary, wary, hard-drinking Detective John Rebus returns in author Ian Rankin's internationally acclaimed, award-winning series. As complex and unpredictable as the brooding mists that envelop his Edinburgh beat, Rebus is ever resourceful and determined--but this time, vulnerable and challenged as never before, with complications in his personal life, and events that shake him to the depths of his being.... A colleague's suicide. Pedophiles. A missing child. A serial killer. You never know your luck, muses Rebus. Driven by instinct and experience, he searches for connections, against official skepticism. But at night, unsoothed by whiskey, Rebus faces his ghosts--and the prospect of his daughter's possibly permanent paralysis. Soldiering through dank, desperate slums and the tony flats of the Scottish chic, Rebus uncovers a chain of crime, deceit, and hidden sins--knowing it's himself he's really trying to save.... Ian Rankin's *Dead Souls* is "crime writing of the highest order" (Daily Express).

Dead Souls Jul 29 2022 For readers of Roberto Bolaño's *Savage Detectives* and Muriel Spark's *Loitering with Intent*, this "sublime" and "delightfully unhinged" metaphysical mystery disguised as a picaresque romp follows one poet's spectacular fall from grace to ask a vital question: Is everyone a plagiarist? (Nicolette Polek, author of *Imaginary Museums*). A scandal has shaken the literary world. As the unnamed narrator of *Dead Souls* discovers at a cultural festival in central London, the offender is Solomon Wiese, a poet accused of plagiarism. Later that same evening, at a bar near Waterloo Bridge, our narrator encounters the poet in person, and listens to the story of Wiese's rise and fall, a story that takes the entire night--and the remainder of the novel--to tell. Wiese reveals his unconventional views on poetry, childhood encounters with "nothingness," a conspiracy involving the manipulation of documents in the public domain, an identity crisis, a retreat to the country, a meeting with an ex-serviceman with an unexpected offer, the death of an old poet, a love affair with a woman carrying a signpost, an entanglement with a secretive poetry cult, and plans for a triumphant return to the capital, through the theft of poems, illegal war profits, and faked social media accounts--plans in which our narrator discovers he is obscurely implicated. *Dead Souls* is a metaphysical mystery brilliantly encased in a picaresque romp, a novel that asks a vital question for anyone who makes or engages with art: Is everyone a plagiarist?

Dead Souls Illustrated Sep 30 2022 Since its publication in 1842, *Dead Souls* has been celebrated as a supremely realistic portrait of provincial Russian life and as a splendidly exaggerated tale; as a paean to the Russian spirit and as a remorseless satire of imperial Russian venality, vulgarity, and pomp. As Gogol's wily antihero, Chichikov, combs the back country wheeling and dealing for "dead souls"--deceased serfs who still represent money to anyone sharp enough to trade in them--we are introduced to a Dickensian cast of peasants, landowners, and conniving petty officials, few of whom can resist the seductive illogic of Chichikov's proposition.

Dead Souls (Annotated) May 27 2022 *Dead Souls* (Russian: ??????? ????, Мёртвые души) is a novel by Nikolai Gogol, first published in 1842, and widely regarded as an exemplar of 19th-century Russian literature. The novel chronicles the travels and adventures of Pavel Ivanovich Chichikov (Russian: ????? ????????? ????????) and the people whom he encounters. These people are typical of the Russian middle-class of the

time. Gogol himself saw it as an "epic poem in prose", and within the book as a "novel in verse". Despite supposedly completing the trilogy's second part, Gogol destroyed it shortly before his death. Although the novel ends in mid-sentence (like Sterne's *Sentimental Journey*), it is usually regarded as complete in the extant form.

Night Parade of Dead Souls Dec 10 2020 The female ghost, or Yurei ('faded spirit'), is perhaps the most recognisable figure in Japanese horror culture, powerfully reinforced through the success of Japanese ghost films such as *Ringu* (*The Ring*) and *Ju-On* (*The Grudge*). *Night Parade of Dead Souls*, the first book of its kind to be published in English, collects 70 of the most striking and disturbing Japanese ghost images from classic art, and offers an essential glimpse into the twilight strata of Japanese art, popular myth and religious belief.

Designing Dead Souls Nov 20 2021 This strikingly original work presents an integral and inclusive explanatory model for the elusive narrative strategies of Gogol's *Dead Souls*; in the process, it draws larger conclusions about Gogol's creative methods and aesthetic concerns. Throughout his career, Gogol manifests two seemingly contradictory urges: the urge toward order, system, clarity and wholeness, and the urge toward disorder, disruption, obscurity, and fragmentation. The author seeks to make a system, an anatomy, of Gogol's impulses toward disorder and disruption in *Dead Souls* in all their various and distinctive aspects. In anatomizing Gogolian disorder, she explores the mythology of creativity and lying in Gogol; his (at least literary) fear of the family; the relation between the uses of obscurity in *Dead Souls* and the poetry of Russian Sentimentalism, especially Zhukovskii's; *Dead Souls* as parable; and the mutually subversive relation between 'ction and non'ction in Gogol.

The Nose Aug 25 2019 "A most extraordinary thing happened in St. Petersburg on the twenty-fifth of March." The opening lines of "The Nose", one of Gogol's best-known stories, and quite possibly the most absurd, are just as promising as any of his works. The simple yet extraordinary plot follows the story of the civil servant Major Kovalyov who wakes up one morning to discover his nose has left his face and is living a life of its own. Strange as it may seem, the nose has even surpassed him by attaining a higher rank! The story is a brilliant portrayal of the preoccupation with social rank in Imperial Russia, a biting satire of the bureaucrats' pursuit of higher position within the Table of Ranks. A masterful combination of brilliant words, witty imagination, and unparalleled humor, it remains one of the most striking stories of all times. It is believed to have influenced masterpieces of world literature, including Dostoevsky's "The Double," Stevenson's "Dr. Jekyll and Mr. Hyde", and Kafka's "Metamorphosis". Nikolai Gogol (1809-1852) was a Ukrainian-born Russian humorist, novelist, and dramatist whose work played a crucial role in the direction of Russian literature. He was considered to be one of the leading figures of Russian realism. His novel "Dead Souls", a satire of the political corruption in the Russian Empire, is viewed by many literary historians as the first great Russian novel. Among his contributions to Russian and world literature are the surrealist and grotesque "The Nose" and "The Mantle", the satirical "The Government Inspector/The Inspector General", the historical novel "Taras Bulba", the comedy "Marriage", the humorous short stories "Diary of a Madman" and "The Tale of How Ivan Ivanovich Quarreled with Ivan Nikiforovich". His works have influenced generations of readers and still continue to impress with their subtle psychologism and matchless style.

Dead Souls Dec 22 2021

Fog of Dead Souls Jan 23 2022 Scarred by a brutal attack, a woman must outrun her troubled past in this debut thriller with "fresh, compelling writing" (Kirkus Reviews). College professor Ellie McKay's life is shattered when she is violently raped and her surgeon boyfriend is killed in a shocking home invasion. Reeling physically and emotionally, the sixty-year-old French language teacher knows she must carve out a new existence for herself, but after fleeing to Paris, she returns home to Pittsburgh. But the vicious psychopath responsible for the assault isn't finished with her yet. As the bodies of her tormenter's new victims start turning up, Ellie takes to the road once more, desperate for peace. When she meets a lonely, kindhearted rancher in New Mexico, she impulsively marries him, figuring he was her safest bet. But her future quickly becomes entangled with dark secrets he hasn't revealed—and her heart aches for the detective who investigated her case.

Dead souls Nov 08 2020

New Mutants: Dead Souls Oct 20 2021 Collecting New Mutants: *Dead Souls* #1-6. They aren't the X-Men-in-training anymore! The New Mutants are launching themselves headfirst into some of the creepiest corners of the Marvel Universe, going on the missions no one else will. But does they know what they're really hunting for? The enigmatic Magik leads Wolfsbane, Rictor, Boom-Boom and Strong Guy into battle with paranormal threats that might just tear them apart! Braving an Arctic research base where everyone has mysteriously died! Helping a scared boy alone in the woods! Attempting to save a crashing plane with the passengers trying to stop them! Breaking into Doctor Strange's Sanctum Sanctorum! And attending a funeral for one of their own! All the while, the New Mutants wonder what their true mission is — and what they finally discover will shake them to their core!

Dead Souls Aug 30 2022 Since its publication in 1842, *Dead Souls* has been celebrated as a supremely realistic portrait of provincial Russian life and as a splendidly exaggerated tale; as a paean to the Russian spirit and as a remorseless satire of imperial Russian venality, vulgarity, and pomp. As Gogol's wily antihero, Chichikov, combs the back country wheeling and dealing for "dead souls"—deceased serfs who still represent money to anyone sharp enough to trade in them—we are introduced to a Dickensian cast of peasants, landowners, and conniving petty officials, few of whom can resist the seductive illogic of Chichikov's proposition. This lively, idiomatic English version by the award-winning translators Richard Pevar and Larissa Volokhonsky makes accessible the full extent of the novel's lyricism, sulphurous humor, and delight in human oddity and error.

Dead Souls Jul 17 2021 *Dead Souls* Volume 2 By Nikolai Gogol A stranger arrives in a Russian backwater community with a bizarre proposition for the local landowners: cash for their 'dead souls,' the serfs who have died in their service. A comic masterpiece. *Dead Souls* is eloquent on some occasions, lyrical on others, and pious and reverent elsewhere. Nicolai Gogol was a master of the spoof. The American students of today are not the only readers who have been confused by him. Russian literary history records more divergent interpretations of Gogol than perhaps of any other classic. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Dead Souls Mar 01 2020 INTRODUCTION *Dead Souls*, first published in 1842, is the great prose classic of Russia. That amazing institution, "the Russian novel," not only began its career with this unfinished masterpiece by Nikolai Vasil'evich Gogol, but practically all the Russian masterpieces that have come since have grown out of it, like the limbs of a single tree. Dostoevsky goes so far as to bestow this tribute upon an earlier work by the same author, a short story entitled *The Cloak*; this idea has been wittily expressed by another compatriot, who says: "We have all issued out of Gogol's *Cloak*." *Dead Souls*, which bears the word "Poem" upon the title page of the original, has been generally compared to *Don Quixote* and to the *Pickwick Papers*, while E. M. Vogue places its author somewhere between Cervantes and *Le Sage*. However considerable the influences of Cervantes and Dickens may have been—the first in the matter of structure, the other in background, humour, and detail of characterisation—the predominating and distinguishing quality of the work is undeniably something foreign to both and quite peculiar to itself; something which, for want of a better term, might be called the quality of the Russian soul. The English reader familiar with the works of

Dostoevsky, Turgenev, and Tolstoy, need hardly be told what this implies; it might be defined in the words of the French critic just named as "a tendency to pity." One might indeed go further and say that it implies a certain tolerance of one's characters even though they be, in the conventional sense, knaves, products, as the case might be, of conditions or circumstance, which after all is the thing to be criticised and not the man. But pity and tolerance are rare in satire, even in clash with it, producing in the result a deep sense of tragic humour. It is this that makes of *Dead Souls* a unique work, peculiarly Gogolian, peculiarly Russian, and distinct from its author's Spanish and English masters.

Dead Souls Apr 25 2022 "When Fiona Quinn is approached in a bar by a man who calls himself Scratch and claims he's the devil, she figures it's just some kind of post-modern ironic pickup line. But since he offers to pick up the tab, what the hell. A few drinks in, Scratch offers something much stranger--a wish in exchange for her immortal soul. Fiona has been wondering if her boyfriend is having an affair. What if she could become invisible, see what he's really up to? It can be done, but for a price--in addition to her soul, Fiona must perform a special favor for Scratch whenever the time comes"--

Requiem, Volume Two: Vampire Knight Jun 03 2020 Features the next 3 episodes in the Vampire trilogy: #4 The Vampire Dance, #5 Dragon Blitz and #6 Hellfire Club

Dead Souls Feb 09 2021 Few literary works have been so variously interpreted as Nikolai Gogol's enduring comic masterpiece, *Dead Souls*.

An Illustrated Guide to Korean Mythology Sep 26 2019 The Journal of Youth and Theology is an international peer-reviewed academic journal that aims at furthering the academic study and research of youth and youth ministry, and the formal teaching and training of youth ministry.

Gogol's Crime and Punishment Jan 29 2020 This monograph is nothing less than a bold attempt at solving the riddle of Gogol's novel *Dead Souls* that even inspired a staging of *Dead Souls* at Schauspiel Stuttgart. Heftrich gives a comprehensive, coherent answer to the question of the novel's meaning by meticulously laying bare its structure. The first part of the monograph is dedicated to one section of Gogol's novel that has been neglected by virtually all critics - a clue that leads to a strictly ethical reading of Gogol's epic. Gogol, as it emerges, constructed *Dead Souls* strictly according to a moral pattern. It is amazing to discover how flawlessly *Dead Souls* is built in this regard. The novel thus proves to be a true descendant of medieval romance with its inseparable interrelation between ethics and epics.

The Novel in Russia Nov 28 2019 The Novel in Russia examines the Russian sensibility as it is revealed in prose fiction, the dominant mode of Russian literature. It explores how, in the work of Pushkin, Lermontov and Gogol, narrative art forsakes poetry for prose, and considers in turn six authors from the great age of prose realism: Goncharov, Turgenev, Leskov, Tolstoy, Saltykov-Shchedrin and Dostoevsky. The book provides an account of Chekhov and Gorky, appraises 'decadent' prose, the earlier Soviet writing, the school of Socialist Realism, and Doctor Zhivago. The theme of the writer's contest with critical pressure and State interference runs throughout.

Knox May 03 2020 Prison is no joke. The food sucks, My roommate snores, And the only thing I have to look forward to is Monroe. My lawyer can look at my briefs anytime. She's smart, beautiful, and the only way I'm getting out of this hellhole. I didn't kill Blaze, but when you're a *Dead Soul* MC member, no one cares about the truth. And maybe that's for the best, Because no one can know about Canyon. Monroe is not just getting me out of jail, She's also getting into my heart. Knox is the first book in the *Dead Souls* MC Series. All of the books in this series are currently available!

Dead Souls Mar 13 2021

Gogol's Dead Souls Jun 15 2021 Alone of the great Russian novels of the nineteenth-century, *Dead Souls* has remained almost as profound a mystery to critics as it was when it first appeared. James Woodward disputes the traditional view of Gogol's work, contending that it is not a sprawling mass of loosely connected episodes, details, and digressions. His close reading of the text offers a new interpretation by tracing the essential features of Gogol's creative method. Although *Dead Souls* is a subject of lively debate in almost every respect, no Western scholar has ever before made it the subject of book-length analysis. James Woodward's inquiry addresses itself to many fundamental questions: How is the theme developed? What characterizes the writer's creative method? Does the structure of the novel reveal an inner logic? How can the digressive narrative style be reconciled with generally accepted standards of artistic unity and coherence? Originally published in 1978. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Dead Souls Aug 18 2021 The tenth Inspector Rebus novel from 'Britain's best crime novelist' DAILY EXPRESS. Stalking a poisoner at the local zoo, Inspector John Rebus comes across a paedophile taking pictures of children. When the social workers claim he is there for legitimate educational reasons, Rebus is faced with a dilemma - should he be outed to protect local kids or given a chance to start anew? As the locals begin a hate campaign Rebus gets a call from the past: the son of a friend has gone missing and no one else will make time to ask the right questions. And then a fragment of Scotland's criminal history is repatriated at the end of a life sentence for murder. Once more Rebus's cup of trouble runneth over and the ghosts of past misdeeds return to haunt Edinburgh's streets.

Demons Apr 01 2020 *Demons* is an anti-nihilistic novel by Fyodor Dostoyevsky. It is the third of the four great novels written by Dostoyevsky after his return from Siberian exile, the others being *Crime and Punishment*, *The Idiot* and *The Brothers Karamazov*. *Demons* is a social and political satire, a psychological drama, and large scale tragedy.

Tibetan Book of the Dead Dec 30 2019 Derived from a Buddhist funerary text, this famous volume's timeless wisdom includes instructions for attaining enlightenment, preparing for the process of dying, and moving through the various stages of rebirth.

The Literature 100 Jun 23 2019 Here is the revised and expanded edition of Daniel S. Burt's fascinating assessment of the 100 most influential novelists, playwrights, and poets of all times and cultures now with 25 additional entries and some reassessments as well as 25 new black-and-white photographs and illustrations. From Doris Lessing and Gabriel Garcia Marquez to Homer and Marcel Proust, the entries provide a compelling, accessible introduction to significant writers of world literature. All of the writers selected have helped to redefine literature, establishing a standard with which succeeding generations of writers and readers have had to contend. The ranking attempts to discern, from the broadest possible perspective, what makes a literary artist great and how that greatness can be measured and compared. Each profile distills the essence of the writer's career and character to help prompt consideration of literary merit and relationships by the reader.

Petersburg Tales Oct 27 2019 Written in the 1830s and early 1840s, these comic stories tackle life behind the cold and elegant facade of the Imperial capital from the viewpoints of various characters, such as a collegiate assessor who one day finds that his nose has detached itself from his face and risen the ranks to become a state councillor ('The Nose'), a painter and a lieutenant whose romantic pursuits meet with contrasting degrees of success ('Nevsky Prospect') and a lowly civil servant whose existence desperately unravels when he loses his prized new coat ('The Overcoat'). Also including the 'Diary of Madman', these *Petersburg Tales* paint a critical yet hilarious portrait of a city riddled with pomposity and self-importance, masterfully juxtaposing nineteenth-century realism with madcap surrealism, and combining absurdist farce with biting satire.

Dead Souls Nov 01 2022 One of the most unusual works of nineteenth-century fiction and a devastating satire on social hypocrisy Chichikov, a mysterious stranger, arrives in a provincial town and visits a succession of landowners to make each a strange offer. He proposes to buy the names of dead serfs still registered on the census, saving their owners from paying tax on them, and to use these "souls" as collateral to reinvent himself as a gentleman. In this ebullient masterpiece, Gogol created a grotesque gallery of human types, from the bear-like Sobakevich to the

insubstantial fool Manilov, and, above all, the devilish con man Chichikov. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

The Diary of a Nobody (Unabridged) Jul 25 2019 This eBook has been formatted to the highest digital standards and adjusted for readability on all devices. The Diary of a Nobody is an English comic novel that records the daily events in the lives of a London clerk, Charles Pooter, his wife Carrie, his son Lupin, and numerous friends and acquaintances over a period of 15 months.

Dead Souls Jun 27 2022 Although *Dead Souls* (1842) was largely composed by Gogol during self-imposed exile in Italy in the late 1830s, his last work remains to this day the most essentially Russian of all the great novels in Russian literature. As we follow its hero Chichikov, a dismissed civil servant turned confidence man, about the Russian countryside in pursuit of his shady enterprise, there unfolds before us a gallery of characters worthy in comic range of Chaucer, Rabelais, Fielding, and Sterne. With its rich and ebullient language, ironic twists, and startling juxtapositions, *Dead Souls* stands as one of the most unusual and poetic masterpieces of the nineteenth century. This new translation by Christopher English includes the surviving chapters and fragments of Part Two, and is complemented by an introductory essay by the pre-eminent Gogol scholar, Robert Maguire.

Dead Souls May 15 2021 Johnny Petrie has just inherited an estate in Maine, but when he arrives to claim the house, he learns of the past owner's attempts to find eternal life through a macabre ritual--a ritual he is still trying to complete, even after his death. Original.

Dead Souls Jan 11 2021 For eighteen-year-old Johnny Petrie, the dilapidated farmhouse in Maine meant a way out. When the letter arrived saying he had inherited an estate from a man he'd never heard of before, Johnny knew he could finally escape the hell of living with his religious zealot mother and drunken father. He didn't realize that the hell he was moving into would be far, far worse. The previous owner of the estate was Benjamin Conroy, a man obsessed with securing eternal life for himself and his family--even if he had to kill them to do it. Conroy's ultimate ritual, a perverse ceremony of blood and butchery, went hideously wrong, denying him the immortality he sought, leaving him and his family dead. But now that Johnny has arrived at the house, Conroy's spirit will have a second chance....

Dead Souls Feb 21 2022 A comic masterpiece about Chechikov, a trafficker in souls (adult male serfs), who can still be of profit even when dead.

Dead Souls Oct 08 2020 Few literary works have been so variously interpreted as Nikolai Gogol's enduring comic masterpiece, *Dead Souls*.

Dead Souls Mar 25 2022 To the door of an inn in the provincial town of N. there drew up a smart britchka--a light spring-carriage of the sort affected by bachelors, retired lieutenant-colonels, staff-captains, land-owners possessed of about a hundred souls, and, in short, all persons who rank as gentlemen of the intermediate category. In the britchka was seated such a gentleman--a man who, though not handsome, was not ill-favoured, not over-fat, and not over-thin. Also, though not over-elderly, he was not over-young. His arrival produced no stir in the town, and was accompanied by no particular incident, beyond that a couple of peasants who happened to be standing at the door of a dramshop exchanged a few comments with reference to the equipage rather than to the individual who was seated in it. "Look at that carriage," one of them said to the other. "Think you it will be going as far as Moscow?" "I think it will," replied his companion. "But not as far as Kazan, eh?" "No, not as far as Kazan." With that the conversation ended. Presently, as the britchka was approaching the inn, it was met by a young man in a pair of very short, very tight breeches of white dimity, a quasi-fashionable frockcoat, and a dickey fastened with a pistol-shaped bronze tie-pin. The young man turned his head as he passed the britchka and eyed it attentively; after which he clapped his hand to his cap (which was in danger of being removed by the wind) and resumed his way. On the vehicle reaching the inn door, its occupant found standing there to welcome him the polevoi, or waiter, of the establishment--an individual of such nimble and brisk movement that even to distinguish the character of his face was impossible. Running out with a napkin in one hand and his lanky form clad in a tailcoat, reaching almost to the nape of his neck, he tossed back his locks, and escorted the gentleman upstairs, along a wooden gallery, and so to the bedchamber which God had prepared for the gentleman's reception. The said bedchamber was of quite ordinary appearance, since the inn belonged to the species to be found in all provincial towns--the species wherein, for two roubles a day, travellers may obtain a room swarming with black-beetles, and communicating by a doorway with the apartment adjoining. True, the doorway may be blocked up with a wardrobe; yet behind it, in all probability, there will be standing a silent, motionless neighbour whose ears are burning to learn every possible detail concerning the latest arrival. The inn's exterior corresponded with its interior. Long, and consisting only of two storeys, the building had its lower half destitute of stucco; with the result that the dark-red bricks, originally more or less dingy, had grown yet dingier under the influence of atmospheric changes.

Soolie Beetch and the Dying Light Aug 06 2020 "Many monsters are made with the souls of dead men. Soolie Beetch. If you wish to stay free of their number, you would be advised to stay alive." A strange woman passing through the village of Hob Glen dies a sudden and violent death, leaving something evil behind. Now young Soolie Beetch is cursed with deadly powers she can't control and a golden-eyed child haunting her dreams. Fighting for her freedom and her life, an ordinary girl must resort to extraordinary measures to save her family and her town. Searching for answers, Soolie journeys to the dazzling city of Ravus where the dead walk among the living, and the living have started going missing.

Pursued by monsters and racing against time, she must use all her courage and determination to unwind a dark mystery that threatens the lives and souls of everyone she loves. Fast-paced, daring and vividly written, *Soolie Beetch and the Dying Light* hooks the reader from page one and provides a breathtaking ride to a shocking climax.