

Crystallography Made Crystal Clear By Rhodes Gale Academic Press 2006 Paperback 3rd Edition

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Piety and Crusader Propaganda *A Study Guide for Richard Rhodes's "The
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Voyage Up the Mediterranean in His Majesty's Ship the Swiftsure
Biophysical Techniques The Return of Nature No Straight Path Travels
in Turkey, Asia Minor, Syria The History of Medway, Mass., 1713-1885
Catalog of Copyright Entries. Third Series The Complete Writings of
Charles Reade The Works of Charles Reade A woman-hater A Woman-Hater
Feverland Printed Musical Propaganda in Early Modern England New
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Catalog of Copyright Entries. Third Series Mar 01 2020 Includes Part 1, Number 2: Books and Pamphlets, Including Serials and Contributions to Periodicals July - December)

The Return of Nature Jul 05 2020 Winner, 2020 Isaac and Tamara Deutscher Memorial Prize A fascinating reinterpretation of the radical and socialist origins of ecology Twenty years ago, John Bellamy Foster's Marx's Ecology: Materialism and Nature introduced a new understanding of Karl Marx's revolutionary ecological materialism. More than simply a study of Marx, it commenced an intellectual and social history, encompassing thinkers from Epicurus to Darwin, who developed materialist and ecological ideas. Now, with The Return of Nature: Socialism and Ecology, Foster continues this narrative. In so doing, he uncovers a long history of efforts to unite issues of social justice and environmental sustainability that will help us comprehend and counter today's unprecedented planetary emergencies. The Return of Nature begins with the deaths of Darwin (1882) and Marx (1883) and moves on until the rise of the ecological age in the 1960s and 1970s. Foster explores how socialist analysts and materialist scientists of various stamps, first in Britain, then the United States, from William Morris and Frederick Engels to Joseph Needham, Rachel Carson, and Stephen J. Gould, sought to develop a dialectical naturalism, rooted in a critique of capitalism. In the process, he delivers a far-reaching and fascinating reinterpretation of the radical and socialist origins of ecology. Ultimately, what this book asks for is nothing short of revolution: a long, ecological revolution, aimed at making peace with the planet while meeting collective human needs.

New Worlds to Seek Jul 25 2019 "Lienhard has provided an unusually full account of his early life. The book contains fifty-one chapters, with each chapter featuring one or more life-shaping incidents for this pioneer who would successfully cross the Rocky Mountains at the same time the Donner party, taking a different and more obvious route, perished."--BOOK JACKET.

Printed Musical Propaganda in Early Modern England Aug 25 2019 Printed Musical Propaganda in Early Modern England reveals how consistently music, in theory and practice, was used as propaganda in a variety of printed genres that included or discussed music from the English Civil Wars through the reign of William and Mary. These printed items--bawdy broadside ballads, pamphlets paid for by Parliament, sermons advertising the Church of England's love of music, catch-all music collections, music treatises addressed to monarchs, and masque and opera texts--when connected in a contextual mosaic, reveal a

new picture of not just individual propagandapieces, but multi-work propaganda campaigns with contributions that crosssocial boundaries. Musicians, Royalists, Parliamentarians, governmentofficials, propagandists, clergymen, academics, and music printers workedtogether setting musical traps to catch the hearts and minds of their audiencesand readers. Printed Musical Propaganda proves that the influentialpower of music was not merely an academic matter for the early modern English, but rather a practical benefit that many sought to exploit for their own gain.

Physical Disability in British Romantic Literature Jun 23 2019 The modern concept of disability did not exist in the Romantic period. This study addresses the anachronistic use of 'disability' in scholarship of the Romantic era, providing a disability studies theorized account that explores the relationship between ideas of function and aesthetics. Unpacking the politics of ability, the book reveals the centrality of capacity and weakness concepts to the egalitarian politics of the 1790s, and the importance of desert theory to debates about sentiment and the charitable relief of impaired soldiers. Clarifying the aesthetics of deformity as distinct from discussions of ability, Joshua uncovers a controversy over the use of deformity in picturesque aesthetics, offers accounts of deformity that anticipate recent disability studies theory, and discusses deformity and monstrosity as a blended category in Frankenstein. Setting aside the modern concept of disability, Joshua cogently argues for the historical and critical value of period-specific terms.

Gale Force Sep 30 2022 For all lovers of maritime adventure comes an electrifying thriller of treachery and peril on the high seas featuring a dynamic new heroine, from multi-award-nominated suspense star Owen Laukkanen. In the high-stakes world of deep-sea salvage, an ocean disaster can mean a huge payoff--if you can survive the chase. McKenna Rhodes has never been able to get the sight of her father's death out of her mind. A freak maritime accident has made her the captain of the salvage boat Gale Force, but it's also made her cautious, sticking closer to the Alaska coastline. She and her crew are just scraping by, when the freighter Pacific Lion, out of Yokohama, founders two hundred miles out in a storm. This job is their last chance--but there is even more at stake than they know. Unlisted on any manifest, the Lion's crew includes a man on the run carrying fifty million dollars in stolen Yakuza bearer bonds. The Japanese gangsters want the money. The thief's associates want the money. Another salvage ship, far bigger and more powerful than Gale Force, is racing to the rendezvous as well. And the storm rages on. If McKenna can't find a way to prevail, everything she loves--the ship, her way of life, maybe even her life itself--will be lost. Filled with bravery, betrayal, sudden twists, and pure excitement, Gale Force is a spectacular new adventure from the fast-rising suspense star.

Press Silence in Postcolonial Zimbabwe Sep 18 2021 This book focuses on news silence in Zimbabwe, taking as a point of departure the (in)famous blank spaces (whiteouts) which newspapers published to protest official censorship policy imposed by the Rhodesian government from the mid-1960s to the end of that decade. Based on archived news content, the author investigates the cause(s) of the disappearance of blank spaces in Zimbabwe's newspapers and establishes whether and how the blank spaces may have been continued by stealth and proposes a model of doing journalism where news is inclusive, just and less productive of blank spaces. The author explores the broader ramifications of news silences, tacit or covert on society's sense of the world and their place in it. It questions whether and how news media continued with the practice of epistemic deletions and continue to draw on the colonial archive for conceptual maps with which to define and interpret contemporary postcolonial realities and challenges in Zimbabwe. This book will be of interest to scholars, researchers and academics researching the press in contemporary Africa, critical media analysis, media and society studies, and news as discourse.

Journal of the Law-School, and of the Moot-court Attached to it at Needham, in Virginia Mar 13 2021

A Woman-Hater Oct 27 2019 DigiCat Publishing presents to you this special edition of "A Woman-Hater" by Charles Reade. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Documents of the Senate of the State of New York Apr 25 2022

Gale Force Aug 30 2022 For all lovers of maritime adventure comes an electrifying thriller of treachery and peril on the high seas featuring a dynamic new heroine, from multi-award-nominated suspense star Owen Laukkanen. In the high-stakes world of deep-sea salvage, an ocean disaster can mean a huge payoff--if you can survive the chase. McKenna Rhodes has never been able to get the sight of her father's death out of her mind. A freak maritime accident has made her the captain of the salvage boat *Gale Force*, but it's also made her cautious, sticking closer to the Alaska coastline. She and her crew are just scraping by, when the freighter *Pacific Lion*, out of Yokohama, founders two hundred miles out in a storm. This job is their last chance--but there is even more at stake than they know. Unlisted on any manifest, the *Lion's* crew includes a man on the run carrying fifty million dollars in stolen Yakuza bearer bonds. The Japanese gangsters want the money. The thief's associates want the money. Another salvage ship, far bigger and more powerful than *Gale Force*, is racing to the rendezvous as well. And the storm rages on. If McKenna

can't find a way to prevail, everything she loves--the ship, her way of life, maybe even her life itself--will be lost. Filled with bravery, betrayal, sudden twists, and pure excitement, Gale Force is a spectacular new adventure from the fast-rising suspense star.

Jason and Medea Apr 13 2021 'The Argonauts were terrified at the sight. But Jason planting his feet apart stood to receive them, as a reef in the sea confronts the tossing billows in a gale.' The tragic, epic love affair that allowed Jason to get the Golden Fleece.

Introducing Little Black Classics: 80 books for Penguin's 80th birthday. Little Black Classics celebrate the huge range and diversity of Penguin Classics, with books from around the world and across many centuries. They take us from a balloon ride over Victorian London to a garden of blossom in Japan, from Tierra del Fuego to 16th-century California and the Russian steppe. Here are stories lyrical and savage; poems epic and intimate; essays satirical and inspirational; and ideas that have shaped the lives of millions. Apollonius of Rhodes (3rd century BCE). Apollonius of Rhodes's *The Voyage of Argo* is also available in Penguin Classics.

Dictionary of American Children's Fiction, 1960-1984 Mar 25 2022 Comprehensive dictionary of American children's fiction from 1960 to 1984. Includes short synopsis and brief information on author.

Lament for Kofifi Macu Aug 18 2021 Something the dead know is the head held in broken hands; the drooping mouth-hole, a white speck of eye leaking a tough sort of shame, a burnt rubber which blackens blackness and wires which swaddle the victim like a Pharaoh. Something the dead know: Bones whiter than white shall inherit the earth.

Deja Vu Nov 08 2020 Deja vu is primarily a recollection of travel experiences and events. Places, people and politics mingle and intersperse the separate flow relating the disparate stories, views, commentaries and outright outbursts of disbelief of the state of politics, the turning on of the TV to see war and horror... and then to get back to the tricky thing that MIRROR LAKE is so beautiful it really defies description. Sometimes the number of beers that it takes to get one's mind from one thing to another eventuates an entirely unrelated experience that then insists on being told... Maybe DEJA VU will seem somewhat deja vu-ish to you...

Senate Journal of the ... Legislature of the State of Colorado Nov 20 2021

Great Women Travel Writers Jan 11 2021 Includes ten contributor's writings on 250 years of women travel writers. Travel is a quest, an escape, a passion. Women explorers and travellers are a special breed. This book covers 22 courageous women who encircled the globe, and boldly crossed international barriers often to encounter the most patriarchal cultures of their time.

A Study Guide for Richard Rhodes's "The Making of the Atomic Bomb" Jun 27 2022 A Study Guide for Richard Rhodes's "The Making of the

Atomic Bomb," excerpted from Gale's acclaimed Nonfiction Classics for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Nonfiction Classics for Students for all of your research needs.

Feverland Sep 26 2019 Brain surgery. Assault weapons in the bed of a pickup truck. Sophia Loren at the Oscars. Rilke, Rodin, and the craters of the moon. Recovery and disintegration. Monkeys stealing an egg outside a temple in Kathmandu. Brushing teeth bloody on long car rides under blue skies. Pain, ours and what we bring to others. Wildfires in southern California. Rats in Texas. Childhood abuse. Dreams of tigers and blackout nights. John Wayne and stomach cancer. The sweetness of mangoes. A son born into a shadowy hospital room. Love. Joy. In *Feverland*, Alex Lemon has created a fragmented exploration of what it means to be a man in the tumult of twenty-first-century America—and a harrowing, associative memoir about how we live with the beauties and horrors of our pasts. Along the way, Lemon navigates questions of recovery, redemption, and humanity in the face of suffering. How to move forward when trapped between the demons of one's history and the angels of one's better nature? How to live in kindness—to become a caring partner and parent—when one can muster very little such tenderness for oneself? How to be here, now? Lemon asks. How to be here, good? Immersed in darkness but shot through with light, *Feverland* is an intensely felt and thrillingly experimental memoir from one of our most heartfelt and inventive writers.

#RhodesMustFall Jan 23 2022 This book on rights, entitlements and citizenship in post-apartheid South Africa shows how the playing field has not been as levelled as presumed by some and how racism and its benefits persist. Through everyday interactions and experiences of university students and professors, it explores the question of race in a context still plagued by remnants of apartheid, inequality and perceptions of inferiority and inadequacy among the majority black population. In education, black voices and concerns go largely unheard, as circles of privilege are continually regenerated and added onto a layered and deep history of cultivation of black pain. These issues are examined against the backdrop of organised student protests sweeping through the country's universities with a renewed clamour for transformation around a rallying cry of 'Black Lives Matter'. The nuanced complexity of this insightful analysis of the Rhodes Must Fall movement elicits compelling questions about the attractions and dangers of exclusionary articulations of belonging. What could a grand imperialist like the stripling Uitlander or foreigner of yesteryear, Sir Cecil John Rhodes, possibly have in common with the present-day nimble-footed makwerekwere from Africa north of the Limpopo? The answer, Nyamnjoh suggests, is to be found in how human mobility

relentlessly tests the boundaries of citizenship.

Apollodoriana Feb 09 2021 A growing interest in myth over the last decades has brought to the fore the main mythographical manual that has come down to us from Antiquity: Apollodorus' Bibliotheca. A number of recent editions shows this trend, like the commented translations of Carrière & Massonie (1991) and Scarpi & Ciani (1996), the translations of Guidorizzi (1995), Brodersen (2004), Dräger (2005) and Smith & Trzaskoma (2007) or the critical text by Papathomopoulos (2010). The publication of the first two volumes (2010 and 2012) of Cuartero's massive critical and commented bilingual edition for the Fundació Bernat Metge series seemed the occasion to address this text from innovative scholarly perspectives. The origins of the present volume lay in a colloquium held at the Universitat Autònoma de Barcelona in 2013. Despite its crucial interest for the scientific study of ancient myth, no conference devoted to this engaging text was held prior to that one. And, to this date, no monographic volume on Apollodorus' mythology exists either. To cover a broader scope of analysis, three further papers have been commissioned to other specialists. This collection of essays is meant to be a homage to Francesc J. Cuartero.

No Straight Path Jun 03 2020 No Straight Path tells the stories of ten successful female historians who came of age in an era when it was unusual for women to pursue careers in academia, especially in the field of history. These first-person accounts illuminate the experiences women of the post-World War II generation encountered when they chose to enter this male-dominated professional world. None of the contributors took a straight path into the profession; most first opted instead for the more conventional pursuits of college, public-school teaching, marriage, and motherhood. Despite these commonalities, their stories are individually unique: one rose from poverty in Arkansas to attend graduate school at Rutgers before earning the chairmanship of the history department at the University of Memphis; another pursued an archaeology degree, studied social work, and served as a college administrator before becoming a history professor at Tulane University; a third was a lobbyist who attended seminary, then taught high school, entered the history graduate program at Indiana University, and helped develop two honors colleges before entering academia; and yet another grew up in segregated Memphis and then worked in public schools in New Jersey before earning a graduate degree in history at the University of Memphis, where she now teaches. The experiences of the other historians featured in this collection are equally varied and distinctive. Several themes emerge in their collective stories. Most assumed they would become teachers, nurses, secretaries, or society ladies—the only “respectable” choices available to women at the time. The obligations of marriage and family, they believed, would far outweigh their careers outside the

home. Upon making the unusual decision, at the time, to move beyond high-school teaching and attend graduate school, few grasped the extent to which men dominated the field of history or that they would be perceived by many as little more than objects of sexual desire. The work/home balance proved problematic for them throughout their careers, as they struggled to combine the needs and demands of their families with the expectations of the profession. These women had no road maps to follow. The giants who preceded them—Gerda Lerner, Anne Firor Scott, Linda K. Kerber, Joan Wallach Scott, A. Elizabeth Taylor, and others—had breached the gates but only with great drive and determination. Few of the contributors to *No Straight Path* expected to undertake such heroics or to rise to that level of accomplishment. They may have had modest expectations when entering the field, but with the help of female scholars past and present, they kept climbing and reached a level of success within the profession that holds great promise for the women who follow.

Heritage of Rhodes May 27 2022

Catalogue of the Celebrated Collection of Works of Art, from the Byzantine Period to that of Louis Seize, of that Distinguished Collector, Ralph Bernal, Esq., Deceased Oct 20 2021

Travels in Turkey, Asia Minor, Syria May 03 2020

Carol Rhodes Dec 10 2020 The significant body of work that Carol Rhodes has produced over the past twenty five years assimilates and moves beyond two major critical impasses for modern painting: photography and pure abstraction. Rhodes makes small-scale paintings depicting, from aerial viewpoints, encounters between the natural environment and human intervention, fictional syntheses resulting from a re-mixing of photographic sources. Finding beauty in deserted and apparently alienating places, her paintings allow us to contemplate our own relationship to the world around us. Carol Rhodes was born in Edinburgh in 1959 and spent her early years in India. She returned to Scotland to study at Glasgow School of Art. She has lived and worked in Glasgow ever since, and has played an important role in the cultural life of that city.

Hospitaller Piety and Crusader Propaganda Jul 29 2022 Guillaume Caoursin, the Vice-chancellor of the Order of the Hospital, wrote the *Obsidionis Rhodiae urbis descriptio* (Description of the Siege of Rhodes) as the official record of the Ottoman siege of the Knights in Rhodes in 1480. The *Descriptio* was the first authorized account of the Order's activities to appear in printed form, and it became one of the best sellers of the 15th century. The publication of the *Descriptio* not only fed Western Europe's hunger for news about an important Christian victory in the ongoing war with the Turks, it also served to shape public perceptions of the Hospitallers. Caoursin wrote in a humanistic style, sacrificing military terminology to appeal to an educated audience; within a few years, however, his Latin text became

the basis for vernacular versions, which also circulated widely. Modern historians recognize the contributions that the Ottoman siege of Rhodes in 1480 made in the development of military technology, particularly the science of fortifications. This book is the first complete modern Latin edition with an English translation of the *Descriptio obsidionis Rhodiae*. Two other published eyewitness accounts, Pierre D'Aubusson's *Relatio obsidionis Rhodie* and Jacomo Curte's *De urbis Rhodiae obsidione a. 1480 a Turcis tentata*, also appear in modern Latin edition and English translation. This book also includes John Kay's *Description of the Siege of Rhodes* and an English translation of Ademar Dupuis' *Le siège de Rhodes*. The lengthy introductory chapters by Theresa Vann place the Ottoman siege of Rhodes in 1480 within the context of Mehmed II's expansion in the Eastern Mediterranean after he captured Constantinople in 1453. They then examine the development of an official message, or propaganda, as an essential tool for the Hospitallers to raise money in Europe to defend Rhodes, a process that is traced through the chancery's official communications describing the aftermath of Constantinople and the Ottoman

Meteorological Chart of the Great Lakes Jun 15 2021

Crystallography Made Crystal Clear Nov 01 2022 *Crystallography Made Crystal Clear* is designed to meet the need for an X-ray analysis that is between brief textbook sections and complete treatments. The book provides non-crystallographers with an intellectually satisfying explanation of the principles of how protein models are gleaned from X-ray analysis. The understanding of these concepts will foster wise use of the models, including the recognition of the strengths and weaknesses of pictures or computer graphics. Since proteins comprise the majority of the mass of macromolecules in cells and carry out biologically important tasks, the book will be of interest to biologists. Provides accessible descriptions of principles of x-ray crystallography, built on simple foundations for anyone with a basic science background Leads the reader through clear, thorough, unintimidating explanations of the mathematics behind crystallography Explains how to read crystallography papers in research journals If you use computer-generated models of proteins or nucleic acids for: Studying molecular interactions Designing ligands, inhibitors, or drugs Engineering new protein functions Interpreting chemical, kinetic, thermodynamic, or spectroscopic data Studying protein folding Teaching macromolecule structure, and if you want to read new structure papers intelligently; become a wiser user of macromolecular models; and want to introduce undergraduates to the important subject of x-ray crystallography, then this book is for you.

The Complete Writings of Charles Reade Jan 29 2020

The Chicago Blue Book of Selected Names of Chicago and Suburban Towns Dec 22 2021

Roman Seas May 15 2021 That seafaring was fundamental to Roman prosperity in the eastern Mediterranean is beyond doubt, but a tendency by scholars to focus on the grandest long-distance movements between major cities has obscured the finer and varied contours of maritime interaction. This book offers a nuanced archaeological analysis of maritime economy and connectivity in the Roman east. Drawing together maritime landscape studies and network analysis, *Roman Seas* takes a bottom-up view of the diverse socioeconomic conditions and seafaring logistics that generated multiple structures and scales of interaction. The material record of shipwrecks and ports along a vital corridor from the southeast Aegean across the northeast Mediterranean provides a case study of regional exchange and communication based on routine sails between simple coastal harbors. Rather than a single well-integrated and persistent Mediterranean network, multiple discrete and evolving regional and interregional systems emerge. This analysis sheds light on the cadence of economic life along the coast, the development of market institutions, and the regional continuities that underpinned integration-despite imperial fragmentation-between the second century BCE and the seventh century CE. *Roman Seas* advances a new approach to the synthesis of shipwreck and other maritime archaeological and historical economic data, as well as a path through the stark dichotomies-either big commercial voyages or small-scale cabotage-that inform most paradigms of Roman connectivity and trade. The result is a unique perspective on ancient Mediterranean trade, seafaring, cultural interaction, and coastal life.

A Voyage Up the Mediterranean in His Majesty's Ship the Swiftsure Sep 06 2020

The Western Manuscripts in the Library of Trinity College, Cambridge:
Class O [Gale mss Feb 21 2022

The Works of Charles Reade Dec 30 2019

The "Sunbeam", R.Y.S. Oct 08 2020

A woman-hater Nov 28 2019

The History of Medway, Mass., 1713-1885 Apr 01 2020

Biophysical Techniques Aug 06 2020 *Biophysical Techniques* explains in a readily-accessible way the basics of the various biophysical methods available so students can understand the principles behind the different methods used, and begin to appreciate which tools can be used to probe different biological questions, and the pros and cons of each.

Waybill to Lost Spanish Mines and Treasures Jul 17 2021

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