

George Washingtons Journey The President Forges A New Nation

George Washington's Journey The Washington Journey Presidential Travel Travels with George Journey Around Washington D.C. from A to Z The Spiritual Journey of George Washington *The Necessary Journey Journal of My Journey Over the Mountains* Washington Black George Washington Carver My Remarkable Journey The Journey to Canaan Washington Worth the Wait Hiking Washington's History The Journals of George Washington The Promise of the Grand Canyon Lincoln on the Verge George Washington's 1791 Southern Tour Up From Slavery Faith of Our Founding Father George Washington and the Irish Midnight in Washington All That She Carried George Washington On the Plain of Snakes Heartbreak: A Personal and Scientific Journey Lincoln's Funeral Train Fiona and Jane Believing The Age of the Horse Twilight of the Gods Wuodha Index, A History of the: A Bookish Adventure from Medieval Manuscripts to the Digital Age The Grand Idea Perfect Tunes A Most Remarkable Creature Lot Journeys North The Education of Booker T. Washington

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Faith of Our Founding Father Feb 11 2021 "In Faith of Our Founding Father, author Janice T. Connell examines the spiritual life of our first president. She takes us on a journey from his boyhood, scarred by the early death of his father, to the pinnacle of the Presidency." "Washington was no stranger to sorrow, cold, hunger, persecution, violence or terrorism. His great accomplishment was to face misfortune and conquer it. He achieved his victory by discipline, commitment, prayer, and the graced ability to bend his will under the yoke of Divine Providence. Faith of Our Founding Father

contains the entire text of the Rules of Civility and Decent Behavior in Company and Conversation, a text he learned by heart as a young schoolboy and which governed his code of behavior throughout his life. It also contains the full text of his daily prayers, which provided him solace and enriched his faith until the day he died."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Midnight in Washington Dec 12 2020 #1 NEW YORK TIMES BESTSELLER • The vital inside account of American democracy in its darkest hour, from the rise of autocracy

unleashed by Trump to the January 6 insurrection, and a warning that those forces remain as potent as ever—from the congressman who led the first impeachment of Donald J. Trump “Engaging and informative . . . a manual for how to probe and question power, how to hold leaders accountable in a time of diminishing responsibility.”—The Washington Post With a new afterword by the author In the years leading up to the election of Donald Trump, Congressman Adam Schiff had already been sounding the alarm over the resurgence of autocracy around the world, and the threat this posed to the United States. But as he led the probe into Donald Trump’s Russia and Ukraine-related abuses of presidential power, Schiff came to the terrible conclusion that the principal threat to American democracy now came from within. In *Midnight in Washington*, Schiff argues that the Trump presidency has so weakened our institutions and compromised the Republican Party that the peril will last for years, requiring

unprecedented vigilance against the growing and dangerous appeal of authoritarianism. The congressman chronicles step-by-step just how our democracy was put at such risk, and traces his own path to meeting the crisis—from serious prosecutor, to congressman with an expertise in national security and a reputation for bipartisanship, to liberal lightning rod, scourge of the right, and archenemy of a president. Schiff takes us inside his team of impeachment managers and their desperate defense of the Constitution amid the rise of a distinctly American brand of autocracy. Deepening our understanding of prominent public moments, Schiff reveals the private struggles, the internal conflicts, and the triumphs of courage that came with defending the republic against a lawless president—but also the slow surrender of people that he had worked with and admired to the dangerous immorality of a president engaged in an historic betrayal of his office. Schiff’s fight for democracy is one of the great dramas of our

time, told by the man who became the president's principal antagonist. It is a story that began with Trump but does not end with him, taking us through the disastrous culmination of the presidency and Schiff's account of January 6, 2021, and how the antidemocratic forces Trump unleashed continue to define his party, making the future of democracy in America more uncertain than ever.

Presidential Travel Sep 01 2022 The author explores how presidential travel has reflected and shaped the changing relationship between American presidents and the American people in a study that takes readers along on presidential jaunts through the years.

Washington Black Feb 23 2022 ONE OF THE NEW YORK TIMES BOOK REVIEW'S TEN BEST BOOKS OF THE YEAR • MAN BOOKER PRIZE FINALIST • "A gripping historical narrative exploring both the bounds of slavery and what it means to be truly free." —Vanity Fair Eleven-year-old George Washington Black—or Wash—a

field slave on a Barbados sugar plantation, is initially terrified when he is chosen as the manservant of his master's brother. To his surprise, however, the eccentric Christopher Wilde turns out to be a naturalist, explorer, inventor, and abolitionist. Soon Wash is initiated into a world where a flying machine can carry a man across the sky, where even a boy born in chains may embrace a life of dignity and meaning, and where two people, separated by an impossible divide, can begin to see each other as human. But when a man is killed and a bounty is placed on Wash's head, they must abandon everything and flee together. Over the course of their travels, what brings Wash and Christopher together will tear them apart, propelling Wash ever farther across the globe in search of his true self. Spanning the Caribbean to the frozen Far North, London to Morocco, *Washington Black* is a story of self-invention and betrayal, of love and redemption, and of a world destroyed and made whole again.

The Education of Booker T. Washington Jun 25 2019 Booker T. Washington has long held an ambiguous position in the pantheon of black leadership. Lauded by some in his own lifetime as a black George Washington, he was also derided by others as a Benedict Arnold. In *The Education of Booker T. Washington*, Michael West offers a major reinterpretation of one of the most complex and controversial figures in American history. West reveals the personal and political dimensions of Washington's journey "up from slavery." He explains why Washington's ideas resonated so strongly in the post-Reconstruction era and considers their often negative influence in the continuing struggle for equality in the United States. West's work also establishes a groundwork for understanding the ideological origins of the civil rights movement and discusses Washington's views on the fate of race and nation in light of those of Thomas Jefferson, Frederick Douglass, Martin Luther King Jr., and others. West argues that

Washington's analysis was seen as offering a "solution" to the problem of racial oppression in a nation professing its belief in democracy. That solution was the idea of "race relations." In practice, this theory buttressed segregation by supposing that African Americans could prosper within Jim Crow's walls and without the normal levers by which other Americans pursued their interests. Washington did not, West contends, imagine a way to perfect democracy and an end to the segregationist policies of southern states. Instead, he offered an ideology that would obscure the injustices of segregation and preserve some measure of racial peace. White Americans, by embracing Washington's views, could comfortably find a way out of the moral and political contradictions raised by the existence of segregation in a supposedly democratic society. This was (and is) Washington's legacy: a form of analysis, at once obvious and concealed, that continues to prohibit the realization of a truly democratic

politics.

The Necessary Journey Apr 27 2022 "What does a workplace utopia look like to you?" This is the question Dr. Ella F. Washington asks company leaders, and often she hears about an ideal vision of an organization that values diversity and inclusion and wants employees to bring their whole selves to work. But how can you get there? Organizations have largely missed the mark when it comes to creating environments where all employees thrive in an equal and equitable way, because they treat diversity, equity, and inclusion (DEI) as a program that gets done rather than the necessary and difficult journey it is. A truly inclusive workplace requires invention and reinvention, mistakes and humility, adaptation to a changing world, constant reflection, and sometimes significant sacrifice. The road to an inclusive workplace is a difficult one, but you can traverse it, and there's help along the way. Start here with stories of companies making the necessary journey,

including Slack, PwC, Best Buy, Denny's, and many others. Hear from company leaders about their successes and failures, the times they were on the vanguard, and the moments they realized they had much more work to do. These are profiles in perseverance from people who are keen enough to recognize the need for inclusive workplaces and humble enough to know they're not there yet. Along the way, Washington provides a framework for thinking about where these companies are on their journeys and where you and your company may be too. Progress is hard won on the necessary journey to becoming an inclusive organization, but it must be won. John Lewis said it best: "You see something you want to get done, you cannot give up, and you cannot give in."

Worth the Wait Sep 20 2021 The Washington Capitals entered the 2017-18 season still stinging from their latest playoff disappointment months earlier after another dominant regular season. But the team retained its captain, Alex

Ovechkin, and its core, including goaltender Braden Holtby and standouts such as Nicklas Backstrom, Evgeny Kuznetsov and T.J. Oshie. After a solid if uneven regular season, the Capitals entered the postseason without the crushing expectations of years past but also no assurance that this year would be different, especially after losses in their first two playoff games. Then something special happened: Ovechkin led with both his play and emotion, Holtby rekindled his magic in net, rookies complemented veterans and the franchise found itself in unprecedented heights: hoisting the Stanley Cup. Relive the magical run through the images and words of The Washington Post photographers and reporters that followed the team every step of the way.

Journeys North Jul 27 2019 In Journeys North, legendary trail angel, thru hiker, and former PCTA board member Barney Scout Mann spins a compelling tale of six hikers on the Pacific Crest Trail in 2007 as they walk from Mexico to

Canada. This ensemble story unfolds as these half-dozen hikers--including Barney and his wife, Sandy--trod north, slowly forming relationships and revealing their deepest secrets and aspirations. They face a once-in-a-generation drought and early severe winter storms that test their will in this bare-knuckled adventure. In fact, only a third of all the hikers who set out on the trail that year would finish. As the group approaches Canada, a storm rages. How will these very different hikers, ranging in age, gender, and background, respond to the hardship and suffering ahead of them? Can they all make the final 60-mile push through freezing temperatures, sleet, and snow, or will some reach their breaking point? Journeys North is a story of grit, compassion, and the relationships people forge when they strive toward a common goal.

Twilight of the Gods Mar 03 2020 National Bestseller * Named one of Rolling Stone's Best Music Books of 2018 * One of Newsweek's 50

Best Books of 2018 * A Billboard Best of 2018 *
A New York Times Book Review "New and
Noteworthy" selection The author of the
critically acclaimed *Your Favorite Band is Killing
Me* offers an eye-opening exploration of the state
of classic rock, its past and future, the impact it
has had, and what its loss would mean to an
industry, a culture, and a way of life. Since the
late 1960s, a legendary cadre of
artists—including the Rolling Stones, Bob Dylan,
Neil Young, Bruce Springsteen, Fleetwood Mac,
the Eagles, Black Sabbath, and the Who—has
revolutionized popular culture and the sounds of
our lives. While their songs still get airtime and
some of these bands continue to tour, its idols
are leaving the stage permanently. Can classic
rock remain relevant as these legends die off, or
will this major musical subculture fade away as
many have before, Steven Hyden asks. In this
mix of personal memoir, criticism, and
journalism, Hyden stands witness as classic rock
reaches the precipice. Traveling to the eclectic

places where geriatric rockers are still making
music, he talks to the artists and fans who have
aged with them, explores the ways that classic
rock has changed the culture, investigates the
rise and fall of classic rock radio, and turns to
live bootlegs, tell-all rock biographies, and even
the liner notes of rock's greatest masterpieces to
tell the story of what this music meant, and how
it will be remembered, for fans like himself.

Twilight of the Gods is also Hyden's story.
Celebrating his love of this incredible music that
has taken him from adolescence to fatherhood,
he ponders two essential questions: Is it time to
give up on his childhood heroes, or can this
music teach him about growing old with his
hopes and dreams intact? And what can we all
learn from rock gods and their music—are they
ephemeral or eternal?

George Washington's Journey Nov 03 2022
Follows Washington's journey to each of the
original thirteen states, during which he brought
the government to the people and promoted the

idea of a strong federal union.

The Spiritual Journey of George Washington

May 29 2022 Originally published in 2007 by Hatherleigh Press.

Lincoln's Funeral Train

Jul 07 2020 The Lincoln funeral and the nearly 1,700-mile epic journey of the funeral train was the biggest single event to happen in the lives of American citizens at the time. At least seven million people--without the aid of radio, television, or internet--actually witnessed some part of the historic occasion. Eyewitness accounts from nearly 150 years ago and historic images present this remarkable journey of President Abraham Lincoln's remains, from the nation's Capitol to his final resting place in Springfield, Illinois. More than 440 cities, towns, villages and byways were on the route in 1865, and each is included in this fascinating volume. The veteran author draws from reports, documents, and contemporary narratives to finally fully present the event. Long-forgotten photographs and

dozens of Lincoln-handled documents are included, adding further authentic flavor to this enthrallingly detailed, true-story of the historic Lincoln Funeral Train.

George Washington's 1791 Southern Tour

Apr 15 2021 This account of the first president's trip to unite a young America "follows Washington's travels day-by-day with detailed information about each stop" (Daily Herald). Newly elected president George Washington set out to visit the new nation aware that he was the singular unifying figure in America. The journey's finale was the Southern Tour, begun in March 1791. The long and arduous trek from the capital, Philadelphia, passed through seven states and the future Washington, DC. But the focus was on Virginia, the Carolinas, and Georgia. The president kept a rigorous schedule, enduring rugged roads and hazardous water crossings. His highly anticipated arrival in each destination was a community celebration with countless teas, parades, dinners, and dances. Author

Warren Bingham reveals the history and lore of the most beloved American president and his survey of the newly formed southern United States. Includes photos

George Washington Carver Jan 25 2022

Describes the life of George Washington Carver who overcame many hardships to become a college professor.

The Grand Idea Nov 30 2019

The war had been won. Now what? This was the pressing political question for the United States in 1784, and a consuming one for George Washington. He had laid down his sword and returned home to Mount Vernon after eight and a half years as commander of the Continental Army. He vowed that he had retired forever, that he would be a farmer on the bank of the Potomac River, under his own "vine and fig tree." But history was not done with him, and he was not done with history. Within a year, as Joel Achenbach relates in this stunning narrative, Washington saddled up and rode away on one of the most daring

journeys of his rich and adventurous life: a trek across the Appalachian mountains to the frontier, where he would inspect his long-neglected western property and try to collect rent. The Grand Idea is the story of Washington's ambitions for the brand-new republic that he had fought so hard to create. His western journey culminates in a breathtaking scheme: Washington, with the help of Thomas Jefferson, will transform the Potomac River into a commercial artery that will link the new West to the old East. Worried that the newborn country was so fragmented that it might literally split into two separate and rival nations, he uses the skills he learned as a young backwoods surveyor to come up with his river plan. The future of the Union, Washington believes, depends on the Potomac route to the West, which will bind the country to one enterprise. Achenbach's sympathetic and wry portrait of General Washington is not the stiff figure of official portraits, but that of a bold man

who plunges into uncharted forest and sleeps in a downpour with only his cloak for shelter. He is an inventor, entrepreneur, and land speculator. He loves the West. This Washington is someone who understands that the fledgling republic clinging to the Atlantic seaboard will become a great and booming nation. Achenbach tracks Washington's river plan from the choosing of the site for the national capital, which led to his being elected as the first president, to its link, decades after his death, to various grandiose plans for a canal that would run hundreds of miles. Ultimately the dream of a Potomac route to the West is abandoned. The nation splits not East and West but North and South, and the river becomes a boundary between warring sides in the Civil War. Like such classics as *Undaunted Courage* and *Founding Brothers*, Achenbach's *The Grand Idea* is a large narrative of a great man and his grand plan that captures the uncertainties and conflicts of the new country, the passions of an ambitious people,

and the seemingly endless beauty of the American landscape.

The Journals of George Washington Jul 19 2021 The journals of young George Washington were written at the beginning of his military career. The books give us a marvelous insight of the atmosphere in the pre-revolution period in America. Apart from that significant value, these accounts reveal interesting details about Washington's daily life, military duties, his political opinions and personal thoughts on current events. Contents: *Journal of My Journey Over the Mountains While Surveying for Lord Thomas Fairfax, Baron of Cameron, in the Northern Neck of Virginia, Beyond the Blue Ridge, in 1747-8* *Journal of Major George Washington: Sent by the Hon. Robert Dinwiddie to the Commandant of the French Forces in Ohio, in 1753-4*

Journal of My Journey Over the Mountains Mar 27 2022 This journal of George Washington was begun when he was one month over 16 years of

age. It is his own daily record of observations during his first remunerated employment.

Journey Around Washington D.C. from A to Z

Jun 29 2022 An alliterative alphabet book in which short, thematic sentences about the nation's capital are each followed by a paragraph of history and a "factoid."

George Washington Oct 10 2020 A biography of George Washington, Commander in Chief of the Continental Army and first president of the United States.

Up From Slavery Mar 15 2021 Deals partly with the establishment of the Tuskegee Normal and Industrial Institute.

Travels with George Jul 31 2022 NEW YORK TIMES BESTSELLER "Travels with George . . . is quintessential Philbrick—a lively, courageous, and masterful achievement." —The Boston Globe Does George Washington still matter?

Bestselling author Nathaniel Philbrick argues for Washington's unique contribution to the forging of America by retracing his journey as a new

president through all thirteen former colonies, which were now an unsure nation. Travels with George marks a new first-person voice for Philbrick, weaving history and personal reflection into a single narrative. When George Washington became president in 1789, the United States of America was still a loose and quarrelsome confederation and a tentative political experiment. Washington undertook a tour of the ex-colonies to talk to ordinary citizens about his new government, and to imbue in them the idea of being one thing—Americans. In the fall of 2018, Nathaniel Philbrick embarked on his own journey into what Washington called "the infant woody country" to see for himself what America had become in the 229 years since. Writing in a thoughtful first person about his own adventures with his wife, Melissa, and their dog, Dora, Philbrick follows Washington's presidential excursions: from Mount Vernon to the new capital in New York; a monthlong tour of Connecticut, Massachusetts, New Hampshire,

and Rhode Island; a venture onto Long Island and eventually across Georgia, South Carolina, and North Carolina. The narrative moves smoothly between the eighteenth and twenty-first centuries as we see the country through both Washington's and Philbrick's eyes. Written at a moment when America's founding figures are under increasing scrutiny, *Travels with George* grapples bluntly and honestly with Washington's legacy as a man of the people, a reluctant president, and a plantation owner who held people in slavery. At historic houses and landmarks, Philbrick reports on the reinterpretations at work as he meets reenactors, tour guides, and other keepers of history's flame. He paints a picture of eighteenth-century America as divided and fraught as it is today, and he comes to understand how Washington compelled, enticed, stood up to, and listened to the many different people he met along the way—and how his all-consuming belief in the union helped to forge a

nation.

The Promise of the Grand Canyon Jun 17 2021
"A convincing case for Powell's legacy as a pioneering conservationist."--The Wall Street Journal "A bold study of an eco-visionary at a watershed moment in US history."--Nature A timely, thrilling account of the explorer who dared to lead the first successful expedition down the Colorado through the Grand Canyon—and waged a bitterly-contested campaign for sustainability in the West. John Wesley Powell's first descent of the Colorado River through the Grand Canyon in 1869 counts among the most dramatic chapters in American exploration history. When the Canyon spit out the surviving members of the expedition—starving, battered, and nearly naked—they had accomplished what others thought impossible and finished the exploration of continental America that Lewis and Clark had begun almost 70 years before. With *The Promise of the Grand Canyon*, John F. Ross tells how that

perilous expedition launched the one-armed Civil War hero on the path to becoming the nation's foremost proponent of environmental sustainability and a powerful, if controversial, visionary for the development of the American West. So much of what he preached—most broadly about land and water stewardship—remains prophetically to the point today.

Lincoln on the Verge May 17 2021 WINNER OF THE LINCOLN FORUM BOOK PRIZE “A Lincoln classic...superb.” —The Washington Post “A book for our time.” —Doris Kearns Goodwin *Lincoln on the Verge* tells the dramatic story of America's greatest president discovering his own strength to save the Republic. As a divided nation plunges into the deepest crisis in its history, Abraham Lincoln boards a train for Washington and his inauguration—an inauguration Southerners have vowed to prevent. *Lincoln on the Verge* charts these pivotal thirteen days of travel, as Lincoln

discovers his power, speaks directly to the public, and sees his country up close. Drawing on new research, this riveting account reveals the president-elect as a work in progress, showing him on the verge of greatness, as he foils an assassination attempt, forges an unbreakable bond with the American people, and overcomes formidable obstacles in order to take his oath of office.

Fiona and Jane Jun 05 2020 A TIME, NPR, VOGUE, OPRAH DAILY, AND VULTURE BEST BOOK OF THE YEAR (SO FAR) “Ho's debut work is the perfect modern example of great American fiction. . . . You will love it.” —Jake Tapper “Intimate, cinematic. . . . The world Ho creates between the two women feels like one friend reading the other's story, wishing she were there.” —The New York Times Book Review “[*Fiona and Jane*] is about an incredible lifelong friendship between two Asian American women growing up in Southern California—absolutely adored that book.” —Ailsa Chang, NPR's “All

Things Considered” “Intricately rendered. . . . Fiona and Jane celebrates a woman’s ability to be late, to show up in their own lives when and where they want to, to change their minds, to be lonely and to be in love, and to be respected regardless.” —The Washington Post A witty, warm, and irreverent book that traces the lives of two young Taiwanese American women as they navigate friendship, sexuality, identity, and heartbreak over two decades. Best friends since second grade, Fiona Lin and Jane Shen explore the lonely freeways and seedy bars of Los Angeles together through their teenage years, surviving unfulfilling romantic encounters, and carrying with them the scars of their families' tumultuous pasts. Fiona was always destined to leave, her effortless beauty burnished by fierce ambition—qualities that Jane admired and feared in equal measure. When Fiona moves to New York and cares for a sick friend through a breakup with an opportunistic boyfriend, Jane remains in California and grieves her estranged

father's sudden death, in the process alienating an overzealous girlfriend. Strained by distance and unintended betrayals, the women float in and out of each other's lives, their friendship both a beacon of home and a reminder of all they've lost. In stories told in alternating voices, Jean Chen Ho's debut collection peels back the layers of female friendship—the intensity, resentment, and boundless love—to probe the beating hearts of young women coming to terms with themselves, and each other, in light of the insecurities and shame that holds them back. Spanning countries and selves, Fiona and Jane is an intimate portrait of a friendship, a deep dive into the universal perplexities of being young and alive, and a bracingly honest account of two Asian women who dare to stake a claim on joy in a changing, contemporary America. NAMED A MOST ANTICIPATED BOOK OF 2022 BY VOGUE * USA TODAY * TIME * OPRAH DAILY * PARADE * THE WASHINGTON POST * BUZZFEED * GOOD HOUSEKEEPING * MARIE

CLAIRE * FORTUNE * GLAMOUR * W
MAGAZINE * NYLON * BUSTLE * POPSUGAR *
ELECTRIC LITERATURE * THE RUMPUS *
DEBUTIFUL * AND MORE!

On the Plain of Snakes Sep 08 2020 Legendary travel writer Paul Theroux drives the entire length of the US-Mexico border, then goes deep into the hinterland, on the back roads of Chiapas and Oaxaca, to uncover the rich, layered world behind today's brutal headlines. Paul Theroux has spent his life crisscrossing the globe in search of the histories and peoples that give life to the places they call home. Now, as immigration debates boil around the world, Theroux has set out to explore a country key to understanding our current discourse: Mexico. Just south of the Arizona border, in the desert region of Sonora, he finds a place brimming with vitality, yet visibly marked by both the US Border Patrol looming to the north and mounting discord from within. With the same humanizing sensibility he employed in Deep South, Theroux

stops to talk with residents, visits Zapotec mill workers in the highlands, and attends a Zapatista party meeting, communing with people of all stripes who remain south of the border even as their families brave the journey north. From the writer praised for his "curiosity and affection for humanity in all its forms" (New York Times Book Review), *On the Plain of Snakes* is an exploration of a region in conflict. *A Most Remarkable Creature* Sep 28 2019 "Utterly captivating and beautifully written, this book is a hugely entertaining and enlightening exploration of a bird so wickedly smart, curious, and social, it boggles the mind."—Jennifer Ackerman, author of *The Bird Way* "A fascinating, entertaining, and totally engrossing story."—David Sibley, author of *What It's Like to Be a Bird* An enthralling account of a modern voyage of discovery as we meet the clever, social birds of prey called caracaras, which puzzled Darwin, fascinate modern-day falconers, and carry secrets of our planet's deep past in their

family history. "As curious, wide-ranging, gregarious, and intelligent as its subject."—Charles C. Mann, author of *1491* In 1833, Charles Darwin was astonished by an animal he met in the Falkland Islands: handsome, social, and oddly crow-like falcons that were "tame and inquisitive . . . quarrelsome and passionate," and so insatiably curious that they stole hats, compasses, and other valuables from the crew of the *Beagle*. Darwin wondered why these birds were confined to remote islands at the tip of South America, sensing a larger story, but he set this mystery aside and never returned to it. Almost two hundred years later, Jonathan Meiburg takes up this chase. He takes us through South America, from the fog-bound coasts of Tierra del Fuego to the tropical forests of Guyana, in search of these birds: striated caracaras, which still exist, though they're very rare. He reveals the wild, fascinating story of their history, origins, and possible futures. And along the way, he draws us into the life and work

of William Henry Hudson, the Victorian writer and naturalist who championed caracaras as an unsung wonder of the natural world, and to falconry parks in the English countryside, where captive caracaras perform incredible feats of memory and problem-solving. *A Most Remarkable Creature* is a hybrid of science writing, travelogue, and biography, as generous and accessible as it is sophisticated, and absolutely riveting.

The Washington Journey Oct 02 2022 The Washington Journey is a 7th grade history textbook. The outline for this book is based on Washington's NEW Essential Academic Learning Requirements for social studies and teaches civics, history, geography, and economics. The student edition places the state's historical events in the larger context of our nation's history and has many features such as local images, primary sources, Washington Portraits, timelines, and skill pages based on the EARLs. Table of Contents Unit 1: Setting the Stage

Chapter 1 The Far Corner: Washington's Geography and Geology Chapter 2 Early Encounters: Two Worlds Meet Chapter 3 Settlement of the Northwest Unit 2: Washington Takes Shape Chapter 4 From Treaties to Statehood Chapter 5 A State of Growth Chapter 6 An Era of Reform Unit 3: Challenging Times Chapter 7 The Great Depression and World War II Chapter 8 Washington Comes of Age Unit 4: Modern Washington Chapter 9 Our Government in Action Chapter 10 Our State Economy

Wuodha Jan 31 2020 Washington introduces his best friends from school to his father whose shocking and harsh but eventually prescient response to the introduction reveals a post-independent Kenyan society that is markedly different from the one the son has hitherto shared with the friends. The father's brutal honesty leaves an indelible mark on the little boy's psyche and sets Washington off on a long and oftentimes arduous journey that takes him from the rural, familiar and safe albeit hardy

surroundings of Apondo, Nyanza, Kenya to the sandy beaches of San Diego, Southern California, finally settling him in the world-famous climes of Silicon Valley, Northern California. Washington repeats a journey first undertaken by thousands in the 1700s: A journey that became an annual ritual for millions thereafter; all in their pursuit of their dream; their American Dream....

Washington Oct 22 2021 From the author of Alexander Hamilton, the New York Times bestselling biography that inspired the musical, comes a gripping portrait of the first president of the United States. Winner of the 2011 Pulitzer Prize for Biography “Truly magnificent . . . [a] well-researched, well-written and absolutely definitive biography” —Andrew Roberts, The Wall Street Journal “Until recently, I’d never believed that there could be such a thing as a truly gripping biography of George Washington . . . Well, I was wrong. I can’t recommend it highly enough—as history, as epic, and, not

least, as entertainment.” —Hendrik Hertzberg, *The New Yorker*

Celebrated biographer Ron Chernow provides a richly nuanced portrait of the father of our nation and the first president of the United States. With a breadth and depth matched by no other one volume biography of George Washington, this crisply paced narrative carries the reader through his adventurous early years, his heroic exploits with the Continental Army during the Revolutionary War, his presiding over the Constitutional Convention, and his magnificent performance as America's first president. In this groundbreaking work, based on massive research, Chernow shatters forever the stereotype of George Washington as a stolid, unemotional figure and brings to vivid life a dashing, passionate man of fiery opinions and many moods. Lin-Manuel Miranda's smash Broadway musical *Hamilton* has sparked new interest in the Revolutionary War and the Founding Fathers. In addition to *Alexander Hamilton*, the production also features George

Washington, Thomas Jefferson, James Madison, Aaron Burr, Lafayette, and many more.

All That She Carried Nov 10 2020 NATIONAL BOOK AWARD WINNER • NEW YORK TIMES BESTSELLER • A renowned historian traces the life of a single object handed down through three generations of Black women to craft a “deeply layered and insightful” (The Washington Post) testament to people who are left out of the archives. WINNER: PEN/John Kenneth Galbraith Award, Anisfield-Wolf Book Award, Lawrence W. Levine Award, Darlene Clark Hine Award • ONE OF THE TEN BEST BOOKS OF THE YEAR: The Washington Post, Slate, Vulture, Publishers Weekly “A history told with brilliance and tenderness and fearlessness.”—Jill Lepore, author of *These Truths: A History of the United States In 1850s South Carolina*, an enslaved woman named Rose faced a crisis: the imminent sale of her daughter Ashley. Thinking quickly, she packed a cotton bag for her with a few items, and, soon after, the nine-year-old girl was

separated from her mother and sold. Decades later, Ashley's granddaughter Ruth embroidered this family history on the sack in spare, haunting language. Historian Tiya Miles carefully traces these women's faint presence in archival records, and, where archives fall short, she turns to objects, art, and the environment to write a singular history of the experience of slavery, and the uncertain freedom afterward, in the United States. *All That She Carried* is a poignant story of resilience and love passed down against steep odds. It honors the creativity and resourcefulness of people who preserved family ties when official systems refused to do so, and it serves as a visionary illustration of how to reconstruct and recount their stories today

FINALIST: Frederick Douglass Book Prize, Harriet Tubman Prize, MAAH Stone Book Award, Ralph Waldo Emerson Prize, Kirkus Prize, Mark Lynton History Prize, Cundill History Prize, Chataqua Prize

ONE OF THE BEST BOOKS OF THE YEAR: The New York

Times, NPR, Time, The Boston Globe, The Atlantic, The Atlanta Journal-Constitution, Smithsonian Magazine, St. Louis Post-Dispatch, Ms. magazine, Book Riot, Library Journal, Kirkus Reviews, Booklist

Heartbreak: A Personal and Scientific Journey

Aug 08 2020 Florence Williams explores the fascinating, cutting-edge science of heartbreak while seeking creative ways to mend her own. When her twenty-five-year marriage unexpectedly falls apart, journalist Florence Williams expects the loss to hurt. What she doesn't expect is that she'll end up in the hospital, examining close-up the way our cells listen to loneliness. She travels to the frontiers of the science of "social pain" to learn why heartbreak hurts so much and why so much of the conventional wisdom about it is wrong. Searching for insight as well as personal strategies to game her way back to health, Williams tests her blood for genetic markers of grief, undergoes electrical shocks in a laboratory

while looking at pictures of her ex, and ventures to the wilderness in search of awe as an antidote to loneliness. For readers of *Wild and Lab Girl*, *Heartbreak* is a remarkable merging of science and self-discovery that will change the way we think about loneliness, health, and what it means to fall in and out of love.

[The Journey to Canaan](#) Nov 22 2021

Perfect Tunes Oct 29 2019 “An intoxicating blend of music, love, and family from one of the essential writers of the internet generation” (Stephanie Danler). Have you ever wondered what your mother was like before she became your mother, and what she gave up in order to have you? It’s the early days of the new millennium, and Laura has arrived in New York City’s East Village in the hopes of recording her first album. A songwriter with a one-of-a-kind talent, she’s just beginning to book gigs with her beautiful best friend when she falls hard for a troubled but magnetic musician whose star is on the rise. Their time together is stormy and short-

lived—but will reverberate for the rest of Laura’s life. Fifteen years later, Laura’s teenage daughter, Marie, is asking questions about her father, questions that Laura does not want to answer. Laura has built a stable life in Brooklyn that bears little resemblance to the one she envisioned when she left Ohio all those years ago, and she’s taken pains to close the door on what was and what might have been. But neither her best friend, now a famous musician who relies on Laura’s songwriting skills, nor her depressed and searching daughter will let her give up on her dreams. “A zippy and profound story of love, loss, heredity, and parenthood (Emma Straub), *Perfect Tunes* explores the fault lines in our most important relationships, and asks whether dreams deferred can ever be reclaimed. It is a delightful and poignant tale of music and motherhood, ambition and compromise—of life, in all its dissonance and harmony.

My Remarkable Journey Dec 24 2021 The

remarkable woman at heart of the smash New York Times bestseller and Oscar-winning film *Hidden Figures* tells the full story of her life, including what it took to work at NASA, help land the first man on the moon, and live through a century of turmoil and change. In 2015, at the age of 97, Katherine Johnson became a global celebrity. President Barack Obama awarded her the prestigious Presidential Medal of Freedom—the nation’s highest civilian honor—for her pioneering work as a mathematician on NASA’s first flights into space. Her contributions to America’s space program were celebrated in a blockbuster and Academy-award nominated movie. In this memoir, Katherine shares her personal journey from child prodigy in the Allegheny Mountains of West Virginia to NASA human computer. In her life after retirement, she served as a beacon of light for her family and community alike. Her story is centered around the basic tenets of her life—no one is better than you, education is

paramount, and asking questions can break barriers. The memoir captures the many facets of this unique woman: the curious “daddy’s girl,” pioneering professional, and sage elder. This multidimensional portrait is also the record of a century of racial history that reveals the influential role educators at segregated schools and Historically Black Colleges and Universities played in nurturing the dreams of trailblazers like Katherine. The author pays homage to her mentor—the African American professor who inspired her to become a research mathematician despite having his own dream crushed by racism. Infused with the uplifting wisdom of a woman who handled great fame with genuine humility and great tragedy with enduring hope, *My Remarkable Journey* ultimately brings into focus a determined woman who navigated tough racial terrain with soft-spoken grace—and the unrelenting grit required to make history and inspire future generations. *George Washington and the Irish* Jan 13 2021

Discover the untold story of the vital role the Irish played in the American Revolution. George Washington changed the world and saved democracy by defeating the British during the American War of Independence. The Irish role in the American Revolution, the war for the ages, has never been correctly reported. Because many of the Irish who fought were poor and illiterate and left no memoirs, their stories and role have never been told. Until now. The Irish played a huge role in the American Revolution, not just on the battlefield but also in the field hospitals and in the framing of the Declaration of Independence. Learn the story of the famous spy Hercules Mulligan, who saved George Washington's life on two occasions and who was famously portrayed by Okieriete Onaodowan in Lin-Manuel Miranda's smash hit *Hamilton*. Discover the story of Edward Hoban, a carpenter from Ireland who Washington tasked with building the most famous residence in the world: the White House. Niall O'Dowd, author of

Lincoln and the Irish and A New Ireland, takes readers on a journey into the unexplored contributions of the Irish in the American Revolution and behind the scenes of the relationships of some of those men and women with the first president of the United States. These unsung heroes of the American Revolution have never gotten their due, never had their story told, until now, in *George Washington and the Irish*.

Believing May 05 2020 "An elegant, impassioned demand that America see gender-based violence as a cultural and structural problem that hurts everyone, not just victims and survivors... It's at times downright virtuosic in the threads it weaves together."—NPR Winner of the 2022 ABA Silver Gavel Award for Books From the woman who gave the landmark testimony against Clarence Thomas as a sexual menace, a new manifesto about the origins and course of gender violence in our society; a combination of memoir, personal accounts, law, and social

analysis, and a powerful call to arms from one of our most prominent and poised survivors. In 1991, Anita Hill began something that's still unfinished work. The issues of gender violence, touching on sex, race, age, and power, are as urgent today as they were when she first testified. *Believing* is a story of America's three decades long reckoning with gender violence, one that offers insights into its roots, and paths to creating dialogue and substantive change. It is a call to action that offers guidance based on what this brave, committed fighter has learned from a lifetime of advocacy and her search for solutions to a problem that is still tearing America apart. We once thought gender-based violence--from casual harassment to rape and murder--was an individual problem that affected a few; we now know it's cultural and endemic, and happens to our acquaintances, colleagues, friends and family members, and it can be physical, emotional and verbal. Women of color experience sexual harassment at higher rates

than White women. Street harassment is ubiquitous and can escalate to violence. Transgender and nonbinary people are particularly vulnerable. Anita Hill draws on her years as a teacher, legal scholar, and advocate, and on the experiences of the thousands of individuals who have told her their stories, to trace the pipeline of behavior that follows individuals from place to place: from home to school to work and back home. In measured, clear, blunt terms, she demonstrates the impact it has on every aspect of our lives, including our physical and mental wellbeing, housing stability, political participation, economy and community safety, and how our descriptive language undermines progress toward solutions. And she is uncompromising in her demands that our laws and our leaders must address the issue concretely and immediately.

Hiking Washington's History Aug 20 2021 For thousands of years people have traveled across Washington's spectacular terrain, establishing

footpaths and roads to reach hunting grounds and coal mines high in the mountains, fishing sites and trade emporiums on the rivers, forests of old growth, and homesteads and towns on prairies. These traditional routes have been preserved in national parks, restored by cities and towns, salvaged from old railroad tracks, and opened to hikers by Indigenous communities. In this new, full-color edition of the first-ever hiking guide to the state's historic trails, historian and hiker Judy Bentley teams up with veteran guidebook author Craig Romano to lead adventurers of all abilities along trails on the coast, over mountains, through national forests, across plateaus, and on the banks of the Columbia River. Features include:

- 44 hikes, including 12 new additions
- Full-color trail maps
- A trails timeline that connects hikes to key events
- Updated trail descriptions
- Accounts from diaries, journals, and archives
- Historical overviews of 8 regions of the state
- Contemporary and historical photographs

Bentley and Romano offer an essential boots-on-the-ground history of some of the state's most fascinating places.

The Age of the Horse Apr 03 2020 A “superb” account of the enduring connection between humans and horses—“Full of the sort of details that get edited out of more traditional histories” (The Economist). Fifty-six million years ago, the earliest equid walked the earth—and beginning with the first-known horse-keepers of the Copper Age, the horse has played an integral part in human history. It has sustained us as a source of food, an industrial and agricultural machine, a comrade in arms, a symbol of wealth, power, and the wild. Combining fascinating anthropological detail and incisive personal anecdote, equestrian expert Susanna Forrest draws from an immense range of archival documents as well as literature and art to illustrate how our evolution has coincided with that of horses. In paintings and poems (such as Byron's famous “Mazeppa”), in theater and classical music (including works by

Liszt and Tchaikovsky), representations of the horse have changed over centuries, portraying the crucial impact that we've had on each other. Forrest combines this history with her own experience in the field, and travels the world to offer a comprehensive look at the horse in our lives today: from Mongolia where she observes the endangered takhi, to a show-horse performance at the Palace of Versailles; from a polo club in Beijing to Arlington, Virginia, where veterans with PTSD are rehabilitated through interaction with horses. "For the horse-addicted, a book can get no better than this . . . original, cerebral and from the heart." —The Times (London)

Lot Aug 27 2019 One of Barack Obama's "Favorite Books of the Year" "Phenomenal" -- Justin Torres, author of *We the Animals* "Brilliant" --Nicole Dennis-Benn, author of *Here Comes the Sun* "A profound exploration of the true meaning of borders." —The New York Times Book Review NAMED ONE OF THE 10

BEST BOOKS OF 2019 in the New York Times by Dwight Garner A New York Times Notable Book of 2019 In the city of Houston - a sprawling, diverse microcosm of America - the son of a black mother and a Latino father is coming of age. He's working at his family's restaurant, weathering his brother's blows, resenting his older sister's absence. And discovering he likes boys. Around him, others live and thrive and die in Houston's myriad neighborhoods: a young woman whose affair detonates across an apartment complex, a ragtag baseball team, a group of young hustlers, hurricane survivors, a local drug dealer who takes a Guatemalan teen under his wing, a reluctant chupacabra. Bryan Washington's brilliant, viscerally drawn world vibrates with energy, wit, raw power, and the infinite longing of people searching for home. With soulful insight into what makes a community, a family, and a life, *Lot* explores trust and love in all its unsparing and unsteady forms.

Index, A History of the: A Bookish Adventure from Medieval Manuscripts to the Digital Age Jan 01 2020 A New York Times Editors' Choice Book Named a Most Anticipated Book of 2022 by Literary Hub and Goodreads A playful history of the humble index and its outsized effect on our reading lives. Most of us give little thought to the back of the book—it's just where you go to look things up. But as Dennis Duncan reveals in this delightful and witty history, hiding in plain sight is an unlikely realm of ambition and obsession, sparring and politicking, pleasure and play. In the pages of the index, we might find Butchers, to be avoided, or Cows that sh-te Fire, or even catch Calvin in his chamber with a Nonne. Here, for the first time, is the secret world of the index: an unsung but extraordinary everyday tool, with an

illustrious but little-known past. Charting its curious path from the monasteries and universities of thirteenth-century Europe to Silicon Valley in the twenty-first, Duncan uncovers how it has saved heretics from the stake, kept politicians from high office, and made us all into the readers we are today. We follow it through German print shops and Enlightenment coffee houses, novelists' living rooms and university laboratories, encountering emperors and popes, philosophers and prime ministers, poets, librarians and—of course—indexers along the way. Revealing its vast role in our evolving literary and intellectual culture, Duncan shows that, for all our anxieties about the Age of Search, we are all index-rakers at heart—and we have been for eight hundred years.